

# A Psalm of Praise

Based on Psalm 103  
Music and Arrangement by  
**TOM FETTKE**

With great warmth, freely

In tempo  $\text{♩} = \text{ca. } 84$

*mp*

Bless the  
*mp*

Musical score for the first section of "A Psalm of Praise". The score consists of three staves: Treble, Bass, and a lower staff. The key signature is one flat. The tempo is indicated as In tempo  $\text{♩} = \text{ca. } 84$ . The dynamics include *p* (piano) and *mp* (mezzo-forte). The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment features chords labeled with their inversions:  $F^2/A$ ,  $B\flat^2/D$ ,  $F^2/A$ ,  $B\flat^2/D$ ,  $B\flat^2/E$ ,  $F^2$ , and  $B\flat^2/F$ .

5 §

Musical score for the second section of "A Psalm of Praise". The score continues with three staves. The vocal line begins with "Lord, O my soul" followed by "and all that is with - in -". The piano accompaniment includes chords labeled  $FM^7$ ,  $Gm/E$ ,  $Asus$ ,  $A$ , and  $Dm$ . The dynamic *mp/mf* is indicated. The page number 5 is located at the bottom left.

me, bless his ho - ly name; bless his

Cm7

F7

B♭

C/B♭

11

*last time to Coda*

ho - ly name. 1,3. Bless the ho - ly  
2. And for - get not

Am7

Dm

Gm7

Am

1

cresc.

name of the Lord. *cresc.* mf

B♭

C7sus

C7

B♭/C C7

*cresc.*

a tempo, a little faster  $\text{♩} = \text{ca. 88}$

cresc.

2 slight rit. 3

all his ben - e - fits. He for -

B♭ B♭/C Fsus F/E♭

17

20 Stronger

gives all your sins and heals your dis -

D♭ D♭M7 E♭/D♭ Cm7

20

eas - es, he re - deems your life from de -

A♭<sup>2</sup>/F Fm7 E♭/F B♭m7 E♭7 D♭/E♭ E♭7

23

4

28

struc - tion and he crowns you with his

A♭<sup>2</sup> A♭<sup>2</sup>/G Fm<sup>7</sup> B♭m<sup>7</sup> A♭/C

26

*decresc. e rit.*D.S. al Coda  
*mf*

love and com - pas - sion. Bless the

*decresc. e rit.*

B♭m/D♭ Csus C B♭/C C

29

④ CODA

*decresc.*

name, bless the ho - ly name of the Lord.

*decresc.*

Dm Gm<sup>7</sup> Am B♭ F<sup>2</sup> FM<sup>7</sup>

32

Bless the Lord,

B♭2/F

F2

FM7

39

bless the Lord,

rit.

B♭/F

F2

FM7

B♭2/F

rit.

Slowly

p

Bless the Lord.

p

F2

F