

VOL. 2

WORSHIP



NEW & OLD

*Modern and classic songs of praise
for congregational worship*

Arranged by
John Bolin

Orchestrated by
Daniel Semsen


SEMSEN
MUSIC

FOR PREVIEW ONLY

WORSHIP



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Edited & Engraved by MICHAEL FRAZIER



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Jehovah

*with All Hail the Power of Jesus' Name
and How Great Thou Art!*

Words and Music by
CHRIS BROWN, STEVEN FURTICK
BRANDON LAKE and MITCH WONG
Arranged by John Bolin

1 With great energy! (♩ = 100)

The musical score is written for piano and bass. It begins with a drum fill marked '(Drum fill)'. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The score includes various chords and dynamic markings. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

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4

CHOIR and WORSHIP LEADER

12

mf

He shames ev - 'ry i - dol.____

He

F⁴₂

F

F⁴₂*mf*

15

reigns with - out ri - val.____

He goes by__ the

F

F⁴₂

Dm7

18

name of

Je - ho - vah,

Je - ho - vah!

He

B^b2

F

C

21

speaks in - to noth - ing, — and dark - ness goes run - ning. —

F F⁴2 F

24

— He goes by the name of Je -

F⁴2 Dm7 B^b2

27

3

ho - vah, Je - ho - vah! Call the _ name, call the _ name,

F C F B^b2

6

31

call the_ name, Je - ho - vah! All our_ praise,

F Dm7 B $\flat$ 2 F

34

all our_ praise, all our_ praise be - longs to_ Him!_

B $\flat$ 2 F Dm7 B $\flat$ 2

37

W.L. may ad lib

4

F F sus F

40

mf

His foes will be si - lenced.

He's

F sus

F

F⁴₂

43

fight - ing for Zi - on.

There's no oth - er

F

F⁴₂

Dm7

46

god like

Je - ho - vah,

Je - ho - vah!

His

B^b2

F

C

8

49

arm nev - er tires. His eyes are like fire.

F B $\flat$ 2 F

52

There's no oth - er god like Je -

B $\flat$ 2 Dm7 B $\flat$ 2

55

5

ho - vah, Je - ho - vah! Call the name,

Gm F B $\flat$ 2 C F

58

call the_ name, call the_ name, Je - ho - vah!

B $\flat$ 2 F Dm7 B $\flat$ 2

61

All our_ praise, all our_ praise,

F B $\flat$ 2

63

all our_ praise be - longs to_ Him!_

F Dm7 B $\flat$ 2

10

65

— Call the_ name, call the_ name, call the_ name,

F B $\flat$ 2 F

68

Je - ho - vah! All our_ praise, all our_ praise,

Dm7 B $\flat$ 2 F B $\flat$ 2

71

all our praise be - longs to_ Him!_

F Dm7 B $\flat$ 2 F

74

W.L. may ad lib

6

mf

All

F sus

F

F sus

ALL HAIL THE POWER OF JESUS' NAME (Edward Perronet; altered by John Rippon, Oliver Holden)

77

hail the pow'r of Je - sus' name! Let an gels pros-trate fall. Bring

F

C(add4)
FB $\flat$ 2
F

F

mf

81

forth the roy - al di - a - dem, and crown Him Lord of

E
AB $\flat$ 2

Dm7

Dm
B

12

85

all. Bring forth the roy - al di - a - dem, and crown Him

C Dm7 C^{sus} F/A B^b2

89

7

mf

Lord of all! Let

Dm7 C^{sus} C F F^{sus}

92

ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial ball, to

F C(add4) B^b2 F

mf

96

Him all maj - es - ty — as - crite, and crown Him Lord of —

F/A Bb2 Dm7 Dm/B

100

all. To Him all maj - es - ty — as - crite, and crown Him

C Dm7 Csus F/A Bb2

104

W.L. may ad lib

Lord of all!

Dm7 Csus C F Fsus

14
107

8

f

O that with yon - der

G Gsus G



110

sa - cred throng we at His feet may fall! We'll join the ev - er -

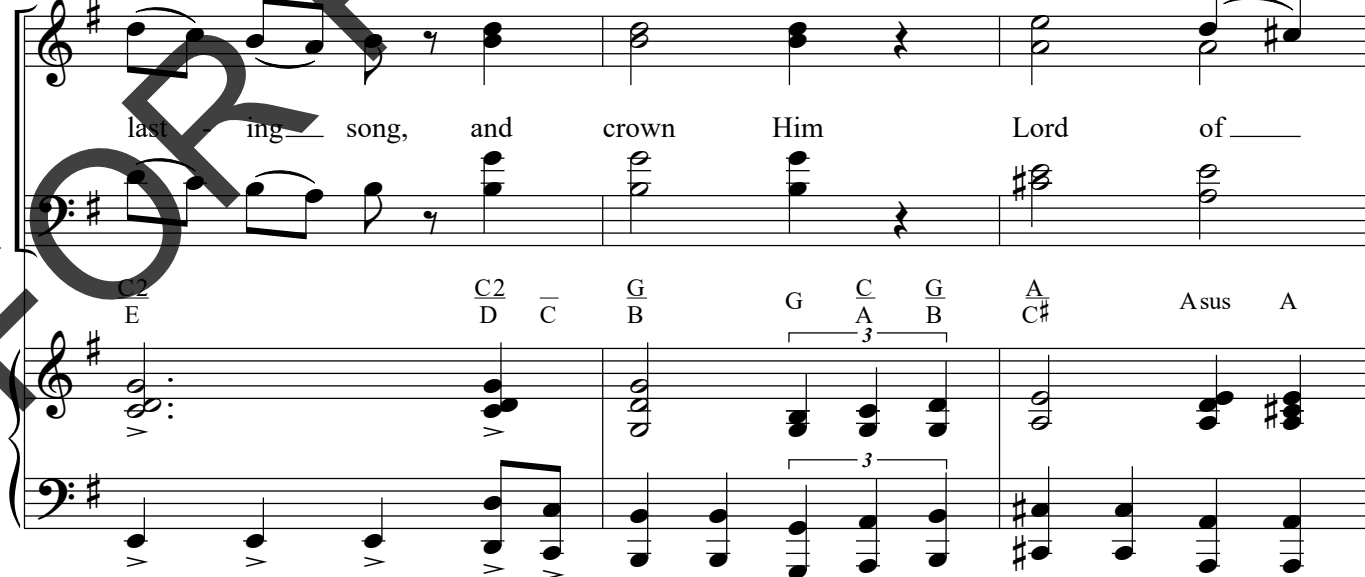
C2 A G2 B C2 G D



114

last - ing song, and crown Him Lord of _____

C2 E C2 D C G B G C A G B A C# Asus A



117

all. We'll join the ev - er - last - ing song, and

D Em7 Dsus

D Em7 Dsus

120

crown Him Lord of all!

G/B C2 Em7 Dsus D G

G/B C2 Em7 Dsus D G

123

9

Gsus G Gsus

Gsus G Gsus

16

126

mf

Je - ho - vah Nis - si, fight__ your bat - tles!

G

Gsus

mf

128

Je - ho - vah Ji - reh, meet__ your need!

G

Gsus

130

Je - ho - vah Ra - pha, heal__ your bod - y!

G

Gsus

132

10

Je - ho - vah Sha - lom, be — your peace.

G Gsus

134

f
Je - ho - vah Nis - si, fight — your bat - tles!

f $\frac{G}{B}$ C2

136

Je - ho - vah Ji - reh, meet — your need!

$\frac{G}{D}$ C2
E

18

138

Je - ho - vah Ra - pha, heal — your bod - y!

G B C2

140

Je - ho - vah Sha - lom, be — your peace.

G D C2 E

142

Je - ho - vah Nis - si, fight — your bat - tles!

G B C2

144

Je - ho - vah Ji - reh, meet___ your need!

G
D

C2
E

146

Je - ho - vah Ra - pha, heal___ your bod - y!

G
B

C2

148

Je - ho - vah Sha - lom, be___ your peace.

G
D

D(no3)

20

150

ff

Call the__ name, call the__ name, call the__ name,

A

D2

A

ff

153

Je - ho - vah!

All our__ praise,

all our__ praise,

F#m7

D

A

D2

156

all our__ praise

be - longs to__ Him!__

A2
C#

F#m7

D2

158

Call the__ name, call the__ name,

A D2

ff



160

call the__ name, Je - ho vah! All our__ praise,

A F#m7 D2 A



163

all our__ praise, all our__ praise

D2 A

12



22

165

be - longs to Him! Je - ho - vah Nis - si, fight

F#m7 D2 A C#

167

— your bat - tles! Je - ho - vah Ji - reh, meet

D2 A E

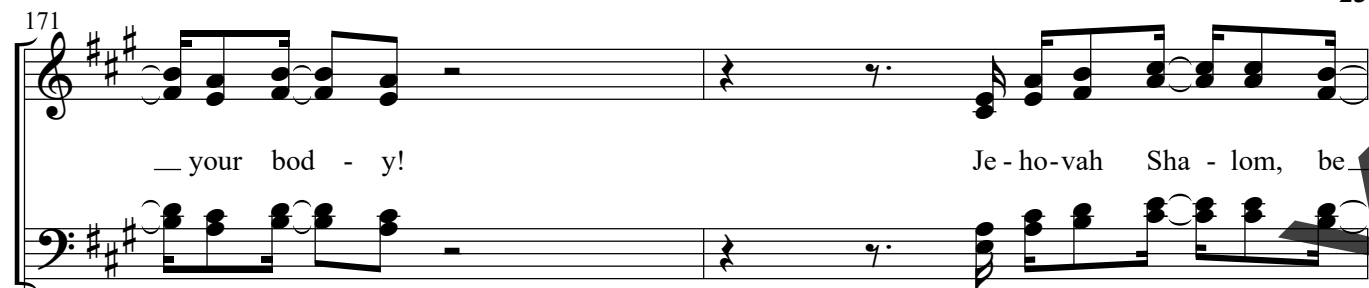
169

your need! Je - ho - vah Ra - pha, heal

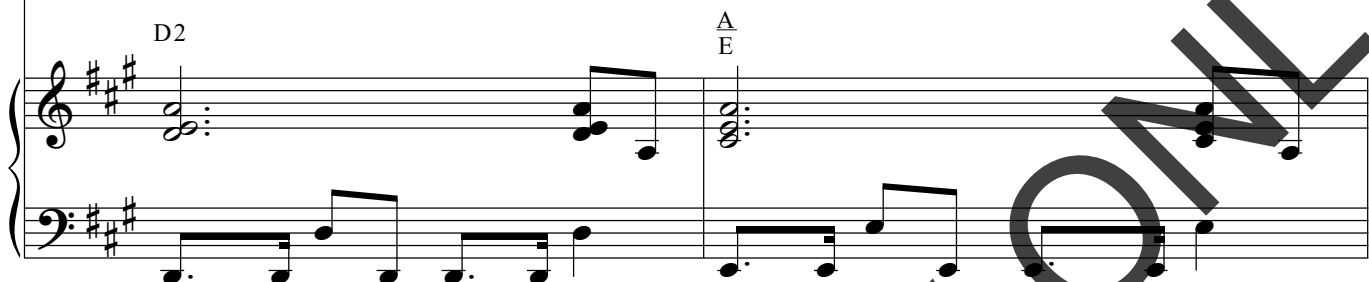
D2 F# A C#

171

— your bod - y! Je - ho - vah Sha - lom, be



D2 A
E

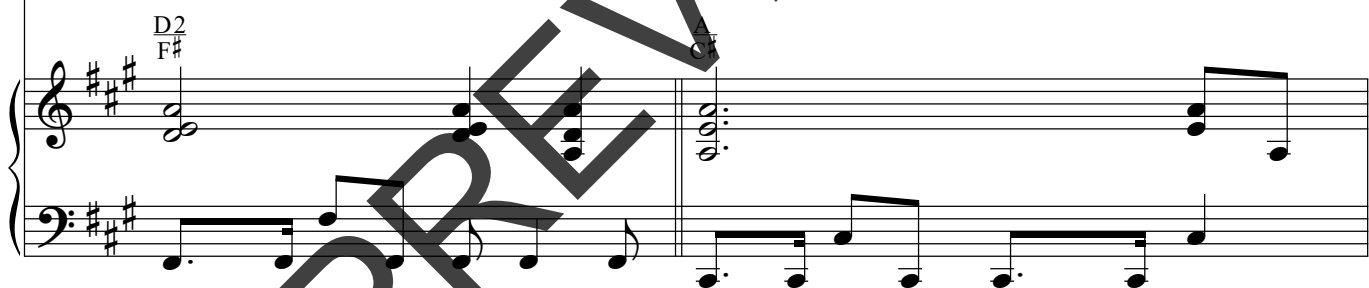


173

— your peace. Je - ho - vah Nis - si, fight

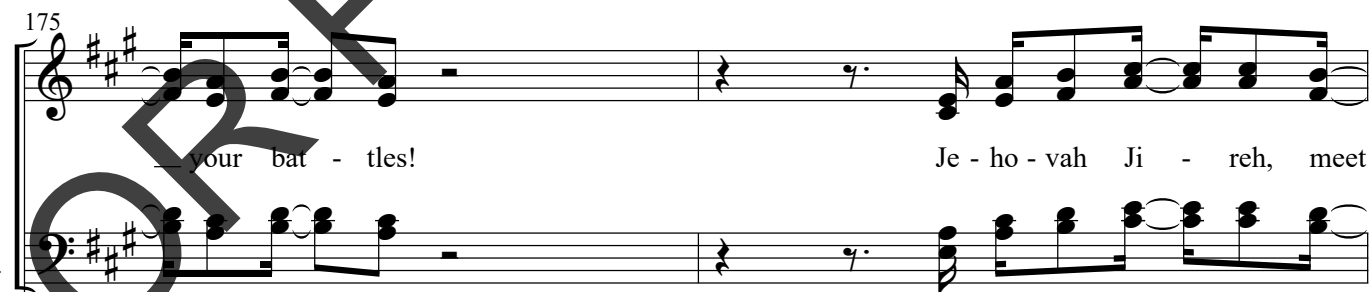


D2
F# A
E

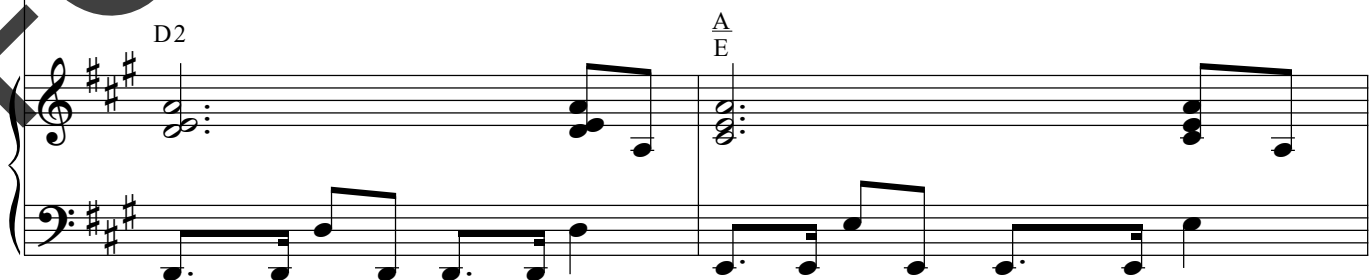


175

— your bat - tles! Je - ho - vah Ji - reh, meet



D2 A
E



24

177

— your need! Je - ho - vah Ra - pha, heal

D2
F#

A
C#

179

13

— your bod - y! Je - ho - vah Sha - lom, be —

D2

A
E

HOW GREAT THOU ART (Stuart K. Hine,
Swedish Folk melody, adapted by Stuart K. Hine)

181

your peace. Then sings my soul, my

D2
F#

E
G#

A

f

184

Sav - ior God, to Thee. How great Thou

D2 A Asus A

D2 A Asus A

187

art! How great Thou art!

Esus E A

Esus E A

190

Then sings my soul, my Sav - ior God, to

Asus F#m7 D2

Asus F#m7 D2

26

193

26
193

Thee. How great Thou art!

A F#m7 Esus

196
14

How great Thou art! How great Thou

E F#m7 E G# A D2 B A C#

199

art! How great Thou art!

D2 B Esus D F# E G# A

ff rit. (Drum fill)

Praise

with To God Be the Glory

Words and Music by
PAT BARRETT, CODY CARNES,
CHRIS BROWN, STEVEN FURTICK,
BRANDON LAKE and CHANDLER MOORE
Arranged by John Bolin

15 With great energy (♩ = 127)

1 *f* B $\flat$ B $\flat$ sus B $\flat$

(Drum fill into meas. 1)

4 B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

8 *mf* WORSHIP LEADER (Female)

I'll praise in__ the val - ley,__ praise on__ the

B $\flat$ E $\flat$

mf

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28

11

moun - tain.____ I'll praise when I'm sure,

B $\flat$ F
B $\flat$



14

praise when I'm doubt - ing. I'll

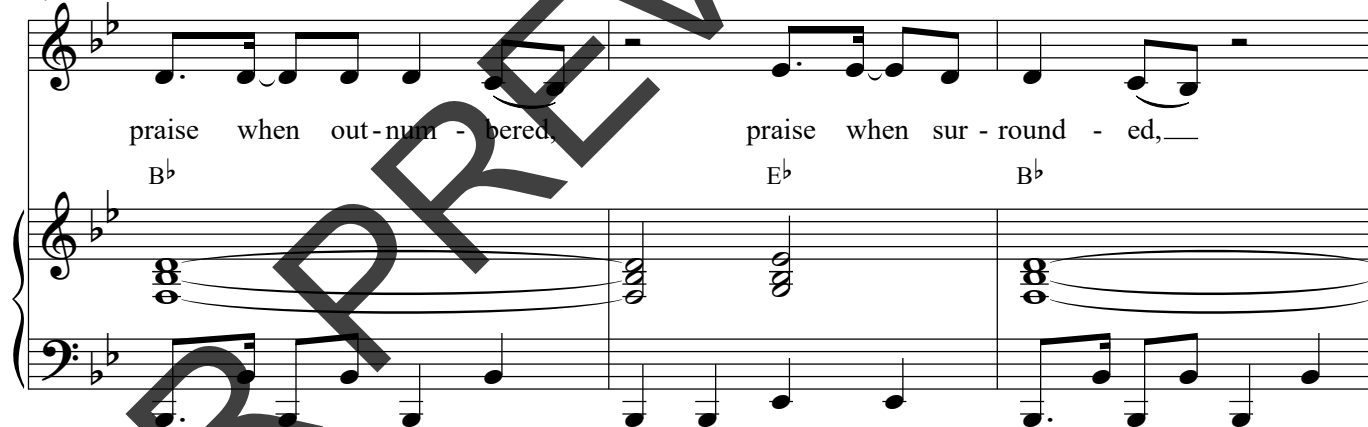
E $\flat$ B $\flat$ B $\flat$ B $\flat$ sus



17

praise when out-num - bered, praise when sur - round - ed,____

B $\flat$ E $\flat$ B $\flat$

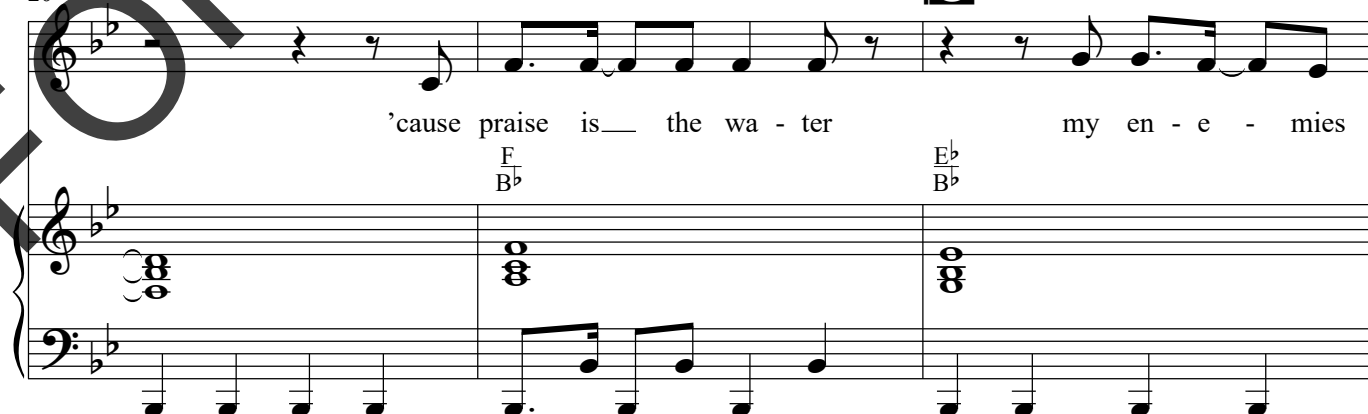


20

16

'cause praise is____ the wa - ter my en - e - mies

F B $\flat$ E $\flat$ B $\flat$



23 *mf*

drown___ in. As long as___ I'm breath - in',

B $\flat$ F

26 *f*

I've got a rea - son to praise___ the Lord,

E $\flat$ Gm E $\flat$ 2

29

O___ my soul!___ Praise___

B $\flat$ F Gm

30

32

17

mf

the Lord, O my soul! I'll

E $\flat$ 2 *B $\flat$* *F*

35

praise when I feel it, and I'll praise when I don't.

B $\flat$ *E $\flat$* *B $\flat$*

mf

38

I'll praise 'cause I know You're still in con -

F *E $\flat$*
B $\flat$ *B $\flat$*

41

trol._____ My praise is_____ a weap - on,_____

harm.

B $\flat$ B $\flat$ sus B $\flat$



44

it's more than a sound. My

E $\flat$ 2 C B $\flat$ D



47

praise is_____ a shout that brings Jer - i - cho down.

F E $\flat$ 2 B $\flat$



32

50

18

As long as I'm breath - in', I've got a rea - son to

F

E $\flat$ 2

53

f

praise the Lord, O my soul!

Gm

E $\flat$ 2B $\flat$ *f*

56

Praise the Lord,

F

Gm

E $\flat$ 2

59

— O my soul! — I won't be qui - et! My

B $\flat$ F Gm

62

God is a - live! How could I keep it in - side?

E $\flat$ 2 B $\flat$ F

65

Praise the Lord, — O my soul!

Gm E $\flat$ 2 B $\flat$

34

68

19

F Gm Eb2

TO GOD BE THE GLORY (Fanny J. Crosby, William H. Doane)

mf

To God be the glo - ry - great

B $\flat$ /D C/E F2

mf

things He has done! So loved He the world that He

C/F F2 B $\flat$ 2/F F

79

gave us His Son, who yield - ed His life an a -

Gsus G $\frac{G}{F}$ $\frac{C}{E}$ F2

83

tone - ment for sin and o - pened the life - gate that

$\frac{C}{E}$ Dm7 B $\flat$ 2 $\frac{F}{A}$

87

all may go in. Praise the Lord! Praise the

$\frac{F}{B\flat}$ Csus C F B $\flat$ 2 F $\frac{B\flat}{F}$ F

36

90

Lord! Let the earth hear — His voice! Praise the

Dm7 F/A B $\flat$ 2 C(add4)

93

Lord! Praise the Lord! Let the peo - ple — re -

Gm7 Gm F C/E

96

joice! O come to — the Fa - ther, through

Dm B $\flat$ 2 F B $\flat$ 2/G

99

Je - sus the Son, and give Him the

$\frac{C}{E}$ Dm7 B $\flat$ 2

102

(21)

glo - ry, great things He has done!

$\frac{F2}{A}$ $\frac{E}{B\flat}$ C F

105

mf

O per - fect re - demp - tion, the pur - chase of

B $\flat$ 2 $\frac{F}{F}$ F2 C $\frac{C}{F}$

mf

38

109

blood— to ev - 'ry be - liev - er, the prom - ise of

F2 B $\flat$ 2 F Gsus G G/F

113

God. The vil - est of fend - er who tru - ly be -

C/E F2 C/E

117

22

lieves that mo - ment from Je - sus a par - don re -

Dm7 B $\flat$ 2 F/A F/B $\flat$ Csus C

121

f

ceives. Praise the Lord! Praise the Lord! Let the

F $B\flat 2$ F F Dm7

124

earth hear— His voice! Praise the Lord! Praise the

$\frac{F}{A}$ $B\flat 2$ C(add4) Gm7

127

Lord! Let the peo - ple— re - joice! O

Gm $\frac{C}{F}$ $\frac{C}{E}$ Dm $B\flat 2$

40

130

come to the Fa - ther, through Je - sus the

F B $\flat$ 2 G C E

133

Son, and give Him the glo - ry great

Dm7 B $\flat$ 2 F2 A

136

things He has done!

F B $\flat$ C F A B $\flat$ 2

139

23

139

23

E/C Csus C G

FOR PREVIEW ONLY

142

f

Great

142

f

Great

C2 G/B C2 Dsus D

FOR PREVIEW ONLY

145

things He has taught us, great things He has done, and

145

things He has taught us, great things He has done, and

F# C2/E G/D G/B

FOR PREVIEW ONLY

42

149

great our re - joic - ing through Je - sus the Son. But

C2 G/B A/C# Dsus D

153

pur - er and high - er and

G2 C2/A

mf

155

great - er will be our won - der, our

G2/B Em Dsus G/B C2

158

24

trans - port when Je - sus we see. Praise the

f

161

Lord! Praise the Lord! Let the earth hear His

f

164

voice! Praise the Lord! Praise the Lord! Let the

f

44

167

peo - ple re - joice! O come to the

D
F#

Em C2 G

170

Fa - ther, through Je - sus the Son, and

C2
A

D
F#

Em7

173

give Him the glo - ry great things He has

C2

G2
B

G
C

D

176

25

done!

Music notation for measures 176-179. The system includes a vocal line and a piano accompaniment. The piano part features chords G, F2/A, G/B, C, and Csus, with a *mf* dynamic marking. The vocal line has a rest in measure 176.

180

WORSHIP LEADER

mf

I'll praise 'cause You're sov - 'reign,

Music notation for measures 180-182. The system includes a vocal line and a piano accompaniment. The piano part features chords C, Csus, and C, with a *mf* dynamic marking. The vocal line has a rest in measure 180.

183

praise 'cause You reign, praise 'cause You rose and de - feat - ed the grave. I'll

Music notation for measures 183-185. The system includes a vocal line and a piano accompaniment. The piano part features chords Csus, G/C, and Csus. The vocal line has a rest in measure 183.

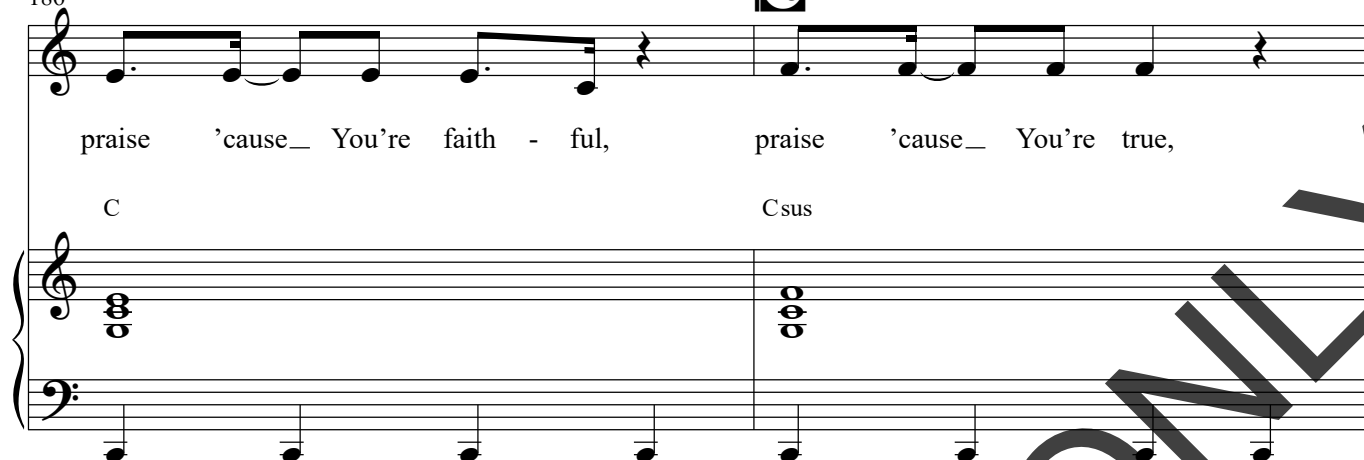
46

186

26

praise 'cause_ You're faith - ful, praise 'cause_ You're true,

C Csus



CHOIR and WORSHIP LEADER

mf

praise 'cause_ there's no - bod - y great - er_ than You! I'll

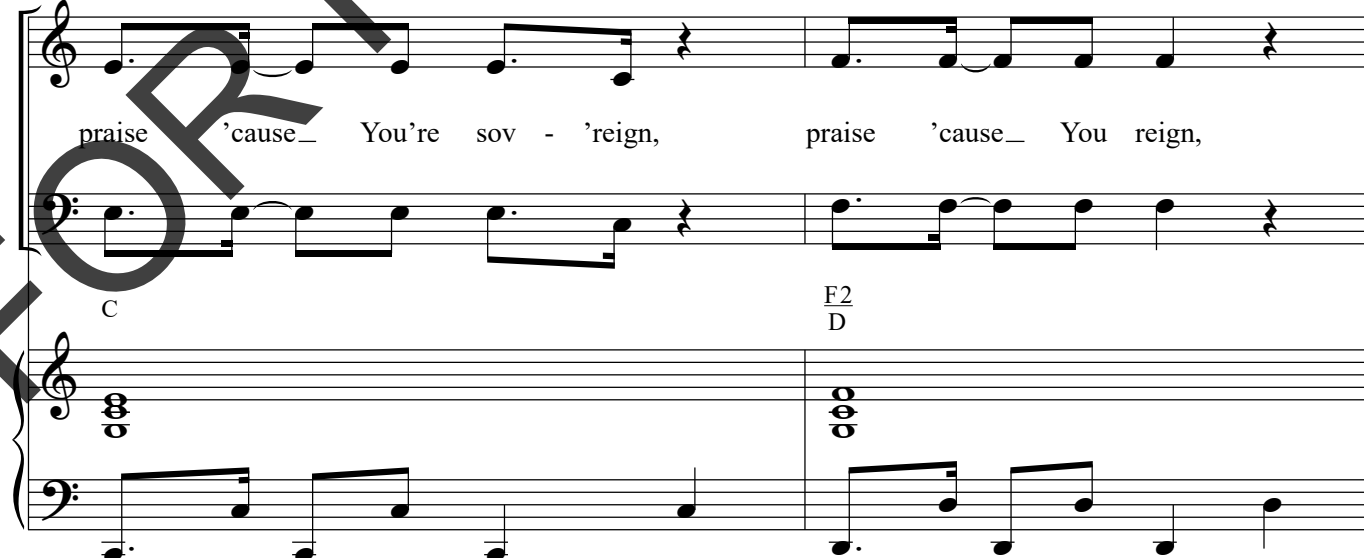
G C Csus



190

praise 'cause_ You're sov - 'reign, praise 'cause_ You reign,

C F2 D



192

praise 'cause You rose and de - feat - ed the grave. I'll praise 'cause You're faith - ful,

Am7 F2 C

195

praise 'cause You're true, praise 'cause there's no - bod - y

F2
D Am7

197

great - er than You! Praise the Lord,

F2 Am F2

48
200

— O — my soul! — Praise — the Lord

C G Am F2

204

— O — my soul! —

C E

206

Praise — the Lord, — O — my soul!

Am F2 C

W.L. may ad lib

f

209

Praise the Lord

G Am F2

212

O my soul! I won't be quiet! My

C G Am

215

God is a - live! How could I keep it in - side?

F2 C G

50

218

I won't be qui - et! My God is__ a - live! How could I keep it__ in -

Am F2 C

221

side? I won't__ be qui - et! My God is__ a - live!

G Am F2

224

How could I keep it__ in - side? Praise__

C G Am

227

the Lord, O my soul!

Musical notation for measures 227-228. The vocal line features a melody with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

F2

C

G

Musical notation for measures 229-230. The piano accompaniment continues with chords and moving lines. A large watermark 'FOR PREVIEW ONLY' is visible across the page.

W.L. may ad lib

230 Am

F2

C

ff

Musical notation for measures 231-232. The piano accompaniment features a forte (ff) dynamic. The vocal line has a melody with a fermata. A large watermark 'FOR PREVIEW ONLY' is visible across the page.

233 G

Am

F2

C

Musical notation for measures 234-236. The piano accompaniment continues with chords and moving lines. A large watermark 'FOR PREVIEW ONLY' is visible across the page.

237 G

C

(Drum fill)

Musical notation for measures 237-240. The piano accompaniment includes a drum fill indicated by 'x' marks. The vocal line has a melody with a fermata. A large watermark 'FOR PREVIEW ONLY' is visible across the page.

Blessed Assurance

with You've Already Won
and It Is Well with My Soul

Words by
FANNY J. CROSBY

Music by
PHOEBE P. KNAPP
Arranged by John Bolin

28 With anticipation (♩ = 152)

1 *mf* B $\flat$ 2 E $\flat$ 2 Gm7 E $\flat$ 2

5 *f* B $\flat$ 2 E $\flat$ 2 Gm7 F B $\flat$ /D

8 *CHOIR mf*

Bless - ed as - sur - ance, Je - sus is mine!

E $\flat$ 2 B $\flat$ 2 E $\flat$ 2/B $\flat$ B $\flat$ 2

12

O what a fore - taste of glo - ry di - vine!

F A Gm7 Bb2 C Eb2 C

16

Heir of sal - va - tion, pur - chase of God,

F2 A Bb2 Eb2 Bb F A

20

born of His Spir - it, washed in His blood.

Gm7 Eb2 C Fsus Bb

30

54

24

f

This is my sto - ry, ——— this is my song,

B^bsus B^b E^b2 B^b

f

28

prais-ing my Sav - ior all the day long.

F/A Gm7 C/E F2

32

This is my sto - ry, ——— this is my song,

F/A B^b F E^b2 B^b F/A

36

prais - ing my Sav - ior all the day

Gm7 E $\flat$ 2 C Fsus

39

long! Per - fect sub -

B $\flat$ E $\flat$ 2 Gm7 F B $\flat$ D E $\flat$ 2

mf

43

mis - sion - all is at rest,

B $\flat$ 2 B $\flat$ E $\flat$ 2 B $\flat$ 2 B $\flat$

56

46

I in my Sav - ior am hap - py and blest.

B $\flat$ F/A Gm7 B $\flat$ 2/C C E $\flat$ 2/C

50

Watch - ing and wait - ing, look - ing a - bove,

F2/A B $\flat$ E $\flat$ 2 B $\flat$ F/A

54

32

filled with His good - ness, lost in His love.

Gm7 Cm7(4) Fsus B $\flat$ C

f

58 *f*

This is my sto - ry, ——— this is my song,

B $\flat$ *E $\flat$ 2* *B $\flat$* *E $\flat$ 2* *B $\flat$*

D

f

62

prais-ing my Sav - ior all the day long.

E *Gm7* *C* *F*
A *E*

66

This is my sto - ry, ——— this is my song,

E *B $\flat$* *F* *E $\flat$ 2* *B $\flat$* *E*
A *A*

58

70

prais - ing my Sav - ior all the day

Gm7 Eb2 C F sus

33

73

long! There's

Bb Eb2 Bb Gm7 Eb2 Bb

f mf

77

YOU'VE ALREADY WON (Shane Barnard, Bryan Fowler)

peace that out - lasts dark-ness, hope that's in the blood. There's

Bb Eb2 Bb

mf

81

fu - ture grace that's mine to-day_ that Je - sus Christ has won. So

Gm7 F Eb B^b/_D Eb F B^b B^bsus

85

I can face to-mor - row, for to - mor-row's in Your hands.

B^b Eb2 B^b

89

34

All I need You will pro-vide, just like You al - ways have.

Gm7 F Eb B^b/_D Eb F B^b Eb2 F

60

93

f

I'm fight-ing a bat - tle — You've al - read - y — won!

f

B^b E^b2 B^b F

97

No mat - ter what comes my way, — I will o - ver -

Gm7 F E^b2 B^b Gm7

101

come! Don't know what You're do - in', — but I know what You've

F B^b D E^b2 B^b

104

done. I'm fight-ing a bat - tle You've al - read-y won!

F Gm7 F Eb2 F

108

There's

35 *mf*

Bb Eb2 Bb Gm7 Eb2 Bb

f

112

mer-cy in the wait - ing, man - na for to-day. And

Bb Eb2 Bb

mf

62

116

when it's gone, I know You're not. You are my hope and stay.

Gm7 F Eb B^b/_D Eb F B^b B^b sus

120

mp

When the sea is rag - ing, Your Spir - it is my help. I'll

B^b Eb2 B^b

mp

124

36

mf

fix my eyes on Je - sus Christ. I'll say that, "It is well." Oh, I

Gm7 F Eb B^b/_D Eb F B^b

128

know that it is well! I'm fight - ing a

f

E $\flat$ 2 F B $\flat$ (no3)

131

bat - tle You've al - read - y won! No mat - ter what

E $\flat$ 2 B $\flat$ F Gm F

f

135

comes my way, I will o - ver -

E $\flat$ 2 B $\flat$ Gm7

64
138

come! Don't know what You're do - in', but I know what You've

F B $\flat$ /D Eb2 B $\flat$

141

done. I'm fight - ing a bat - tle

F Gm7 F Eb2

144

You've al - read-y won!_____

F B $\flat$ B $\flat$ sus

mf

149

mp

I know how the sto - ry ends:

B $\flat$ B $\flat$ sus B $\flat$

mp

152

We will be with You a - gain

B $\flat$ B $\flat$ sus B $\flat$

155

You're my Sav - ior, my de - fense;

B $\flat$ B $\flat$ sus B $\flat$

66
158

38

no more fear in life or death.

B $\flat$ B $\flat$ sus B $\flat$

mf
mel. I know how the sto - ry ends.

B $\flat$ E $\flat$ 2 B $\flat$

164
We will be with You a - gain.

Gm7 E $\flat$ 2 B $\flat$ B $\flat$ sus

167

You're my Sav - ior, my de - fense;

B $\flat$ E $\flat$ 2 B $\flat$

170

no more fear in life or death.

Gm7 E $\flat$ 2 B $\flat$

39

173

f I know how the sto - ry ends:

mel. B $\flat$ E $\flat$ 2 B $\flat$

f

68

176

We will be with You a - gain!

Gm7 E $\flat$ 2 B $\flat$

179

You're my Sav - ior, my de - fense;

B $\flat$ E $\flat$ 2 B $\flat$

182

no more fear in life or death! I know how the sto - ry

Gm7 E $\flat$ 2 B $\flat$ Gm7 N.C. *ff*

185

40

ends! _____

f

B^b *B^b_{sus}*

188

f

I'm fight-ing a bat - tle _____ You've al - read - y _____ won!

B^b *E^b2* *B^b* *F*

192

No mat - ter what comes my way, _____ I will o - ver -

Gm7 *F* *E^b2* *B^b_D* *Gm7*

70
196

come! Don't know what You're do - in', but I know what You've

F B^b D E^b2 B^b

199

done. I'm fight-ing a bat - tle You've al - read-y won!_

F Gm7 F E^b2 F

203

I'm fight-ing a bat - tle You've al - read-y won!_

Gm7 B^b D E^b2 F

207

41

Musical score for piano introduction, measures 207-210. The score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The bass line starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The score includes a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 65$. The key signature is B-flat major, and the time signature is 4/4. The score includes a large watermark reading "FOR PREVIEW ONLY".

With calm assurance ($\text{♩} = 65$)

IT IS WELL WITH MY SOUL (Horatio G. Spafford, Philip P. Bliss)

mp very worshipful

Musical score for vocal entry, measures 210-213. The score is in 4/4 time and B-flat major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The piano accompaniment starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The score includes a dynamic marking of *mp* (mezzo-piano) and a tempo marking of $\text{♩} = 65$. The key signature is B-flat major, and the time signature is 4/4. The score includes a large watermark reading "FOR PREVIEW ONLY".

Musical score for vocal continuation, measures 214-217. The score is in 4/4 time and B-flat major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The piano accompaniment starts with a half note B-flat, followed by a quarter rest, then a half note G, and a quarter rest. The score includes a dynamic marking of *mp* (mezzo-piano) and a tempo marking of $\text{♩} = 65$. The key signature is B-flat major, and the time signature is 4/4. The score includes a large watermark reading "FOR PREVIEW ONLY".

72
218

42

mf

soul. It is well with my

B $\flat$ 2 E $\flat$ 2 G F2 A

222

soul. It is well, it is

B $\flat$ 2 D Gm7(2) Gm F E $\flat$ 2

225

rit.

well with my soul.

F sus F B $\flat$ 2 8va

rit. *pp*

Great Is the Lord

with I've Witnessed It
and Great Is Thy Faithfulness

Words and Music by
STEVE McEWAN
Arranged by John Bolin

43 Reverently (♩ = 66)

1 *p* G2 Gmaj7(no3) C2 G Cm(maj7) G G Gmaj7

4 *rit.* *mp a tempo* Em7 G/D C2 G2/B C2/A D

7 *p* *WORSHIP LEADER (Female) with freedom*
Great is the Lord and most wor - thy of praise, in the

G2 Gmaj7(no3) C2 G Cm(maj7) G2 Gmaj7(no3)

10 cit-y of our God, the ho - ly place, the joy of the whole earth.
C2 G Cm(maj7) G Em2 C2 G2/B

74

13

mp

Great is the

C2 A C2 D G2 Gmaj7(no3)

mp

16

Lord in whom we have the vic - to - ry. He

C2 G G2 Gmaj7(no3)

18

aids us ag - ainst the en - e - my. We

C2 G Em7

20

44

bow down on our knees.

G2 D G D Bm D C2

CHOIR and WORSHIP LEADER

22 *rit.* *mp* *a tempo*

And Lord, we want to lift__ Your name on high. And

rit. *mp* *a tempo*

C2 D G2 D G

25

Lord, we want to thank You for the works You've done in our__ lives. And

C2 G G G B C2 A G C Dsus D

27

Lord, we trust in Your un - fail - ing love, For

G2 D G G G B

76
29

You a - lone are God e - ter - nal through-out earth and heav - en a -

C2 G2/B C2/A C2/D

Slightly faster (♩ = 68)

mf

31

45

bove. Great is the

G2 C2/G G2 G A^b E^b/A^b

mf

34

Lord and most wor - thy of praise, in the

D^b2/A^b A^b E^b/A^b

36

cit - y of — our God, the ho - ly place, the

Db^2
 A^b Fm^7

38

joy of the whole earth. —

A^b E^b Cm E^b Db^2 B^b Db^2 E^b E^b Db^2 E^b

41

Great is the Lord in whom we have the vic - to -

harm

A^b2 E^b A^b Db^2 A^b

78

43

ry. He aids us a - gainst the en - e -

Ab2 *E^b₂* *D^b₂* *A^b*

45

46

my. We bow down on our knees.

Fm7 *Ab2* *Cm* *D^b₂*
E^b *E^b*

48

W.L. may ad lib

rit.

mf

a tempo

And Lord, we want to lift Your name on

D^b₂ *E^b* *Ab2*

rit. *mf a tempo*

50

high. And Lord, we want to thank You for the

52

works You've done in our _____ lives. And Lord, we trust in Your un - fail - ing

54

love. For You a - lone_ are God e - ter - nal

Chords: Eb, Ab, Db2, Ab, Ab, Ab, Db2, Bb, Ab, Db, Ebsus, Eb, Ab2, Eb, Ab, Ab/C, Db2, Ab2/C

This musical score is for the hymn 'Great Is the Lord'. It is presented in a three-system format, each system containing a vocal line (treble and bass staves), a piano accompaniment (treble and bass staves), and a set of chords. The key signature is one flat (Bb). The tempo and style are indicated by the 'Worship New and Old' title. The lyrics are: 'high. And Lord, we want to thank You for the works You've done in our _____ lives. And Lord, we trust in Your un - fail - ing love. For You a - lone_ are God e - ter - nal'. The score includes a large 'FOR PREVIEW ONLY' watermark across the center.

80

56

through-out earth_ and heav - en a - bove. For

Chords: D^b2 B^b, D^b2 E^b, Fm, C^m E^b, Fm E^b

58

rit.
You a - lone_ are God e - ter - nal through-out earth_ and heav - en a -

Chords: D^b2, A^b2 C, D^b2 B^b, E^b7sus

rit.

Confidently (♩ = 57)

60

bove.

Chords: A^b2, B^bm7, G^b2, D^b, Fm7

mp

66

47

Bbm7 Gb2 Db Fm7

I'VE WITNESSED IT (Melodie Malone, Austin Davis, Andrew Holt)

WORSHIP LEADER

mp

70

When I was lost and all a - lone, Your pres - ence was

Bbm7 Gb2 Db

mp

73

where I found home. You were there, and You're here right

Db2 F Bbm7 Gb2

76

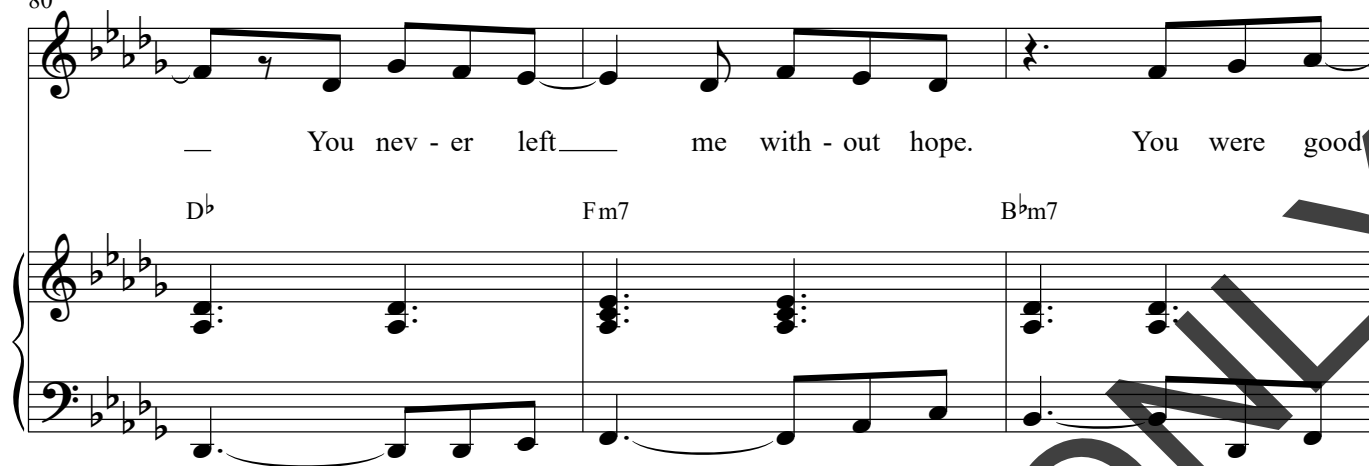
now. In ev - 'ry high and ev - 'ry low,

Db Bbm7 Gb

82
80

— You nev - er left — me with - out hope. You were good

D^b $Fm7$ B^bm7



83

48

— and You're good right — now.

G^b2 $\frac{G^b2}{B^b}$ D^b A^b



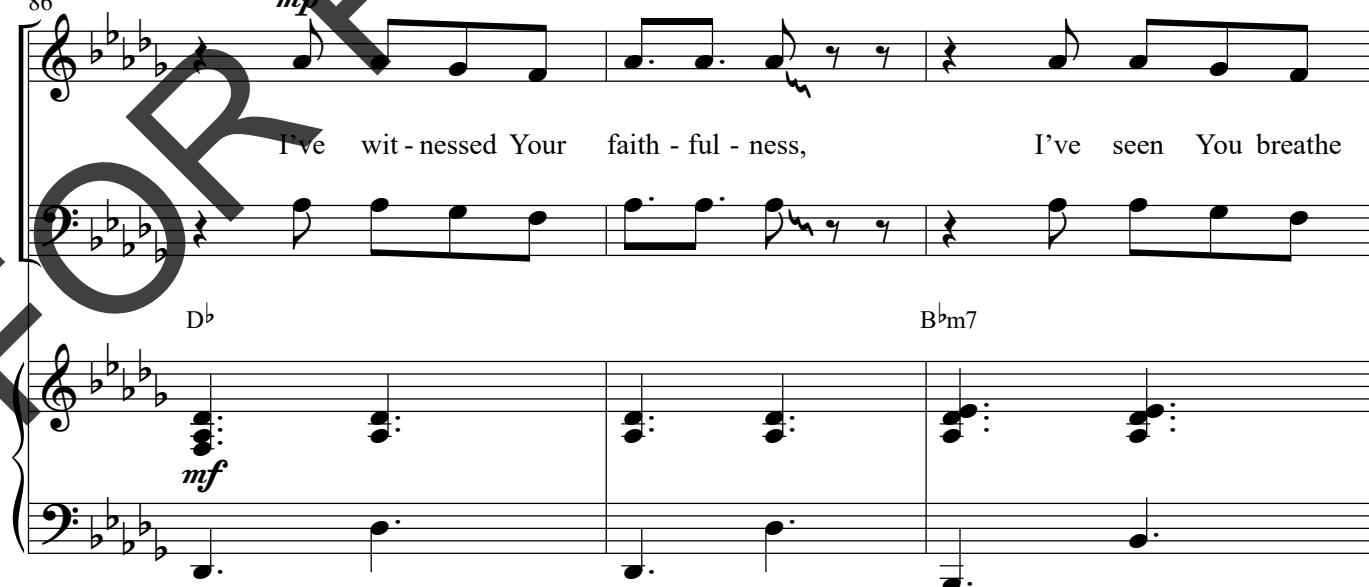
86

CHOIR and WORSHIP LEADER
mp

I've wit - nessed Your faith - ful - ness, I've seen You breathe

D^b B^bm7

mf



89

life with - in. So I'll pour out my praise a - gain. You're

G^b2

92

wor - thy, God, You're wor - thy of all of it. Your prom - is - es

B^bm7 G^b2 D^b

95

nev - er fail; I've got sto - ries I'll live to tell. So I'll pour out my

B^bm7 G^b2

84
99

49

praise a - gain. You're wor - thy, God, You're wor - thy of all of it. —

B^bm7 *G^b2* *D^b*

mf

You left the throne — and chose the cross, —

B^bm7 *G^b2*

mf

106

laid down Your life — to res - cue us — the Sav - ior then,

D^b *Fm7* *B^bm7*

109

— the Sav - ior — now. But e - ven death

G^b2 D^b B^bm7

113

— was not the end. — You con - quered hell — so I could live.

G^b2 D^b Fm7

116

Res - ur - rect - ing then, — res - ur - rect - ing — now.

B^bm7 G^b2 D^b

50

86

119

W.L. may ad lib

Res - ur - rect - ing then, *f* res - ur - rect - ing

A^b *B^bm7* *G^b2*

122

— now. — *f* I've wit - nessed Your

D^b *A^b* *D^b* *f*

125

faith - ful - ness, I've seen You breathe life with - in. So

B^bm7

128

I'll pour out my praise a - gain. You're wor - thy, God, You're

G^b2 B^bm7

131

wor - thy of all of it. Your prom - is - es nev - er fail;

G^b2 D^b

134

I've got sto - ries I'll live to tell. So I'll pour out my

B^bm7 G^b2

88

137

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

B^bm7 G^b2

140

W.L. may ad lib

D^b B^bm7

144

51

G^b2 B^bm7 G^b2

148

mf

You're good, and I've wit - nessed it.

D^b

mp

150

You're strong, and I've wit-nessed it.

You're con - stant; I've

B^bm7

G^b2

153

52

wit-nessed it. And I'm con - fi - dent I'll see it a - gain and a -

B^bm7

G^b2

90

CHOIR and WORSHIP LEADER

mp

156

gain. You love, and I've wit-nessed it. You heal, and I've

D^b *B^bm7*

159

wit-nessed it. You save, and I've wit-nessed it. And I'm

G^{b2}

162

53

mf

con-fi-dent I'll see it a - gain and a - gain. You're good, and I've

B^bm7 *G^{b2}* *D^b*

mf

165

wit-nessed it. You're strong, and I've wit-nessed it.

B^bm7

54

168

You're con - stant; I've wit-nessed it. And I'm con - fi - dent I'll

G^b2 B^bm7

171

see it a - gain and a - gain. You love, and I've wit-nessed it. —

G^b2 D^b *f*

92
174

You heal, and I've wit-nessed it. — You save, and I've

G^b2
B^b G^b2

177

55

wit-nessed it. And I'm con-fi-dent I'll see it a-gain and a-

B^bm7 G^b2

180

gain! I've wit-nessed Your faith-ful-ness, I've seen You breathe

D^b B^bm7

ff

183

life with - in. So I'll pour out my praise a - gain. You're

G $\flat$ 2

186

wor - thy, God, You're wor - thy of all of it. Your prom - is - es

B $\flat$ m7 G $\flat$ 2 D $\flat$

189

nev - er fail, I've got sto - ries I'll live to tell. So I'll pour out my

B $\flat$ m7 G $\flat$ 2

94

193

56

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

A^b B^bm7 G^b2

196

mf very worshipful

I've wit - nessed Your faith - ful - ness. I've seen You breathe

D^b B^bm7

mf

199

life with - in. So I'll pour out my praise a - gain. You're

G^b2

202

wor - thy, God, You're wor - thy of all of it. Your prom - is - es

Bbm7 Gb2 Db(no3)

205

nev - er fail, I've got sto - ries I'll live to tell. So I'll pour out my

Bbm7 Gb2

209

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.____

Bbm7 Gb2

rit.

3/4

GREAT IS THY FAITHFULNESS (Thomas O. Chisholm, William M. Runyan)

CHOIR and WORSHIP LEADER

57 With quiet fervency (♩ = 61)

mp

212

Great is Thy faith - ful - ness,

D^b D^b2 G^bmaj9

mp

216

O God, my Fa - ther. There is no

A^bsus A^b D^bsus D^b D^b F G^b2

219

shad - ow of turn - ing with Thee.

D^b2 F D^b F D^b2 E^b E^b A^bsus A^b

222

Thou chang - est not; Thy com - pas - sions, they fail not.

A^b
 G^b D^b
 F G^b2 D^b
 A^b G^bmaj9 G^b6

226

58

As Thou hast been Thou for - ev - er wilt be.

E^b
 G D^b
 A^b A^b7sus A^bsus D^b

Slightly faster (♩ = 64)

mf

230

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

A^b D^bsus D^b B^b7sus B^b $E^bm2(4)$ E^bm

mf

98
234

Morn - ing by morn - ing new mer - cies I see.

A^b A^b D^b D^b2 E^b E^b7 A^bsus A^b

238

All I have need - ed Thy hand hath pro - vid - ed.

A^b G^b D^b2 F G^b2 D^b2 A^b D^b4 A^b D^b A^b G^bmaj7 G^b6

242

Great is Thy faith - ful-ness, Lord, un - to me.

E^b G D^b A^bsus A^b7 D^b

rit.

Victory in Jesus

with New Name Written Down in Glory

Words and Music by
EUGENE M. BARTLETT
Arranged by John Bolin

59 Modern Gospel groove (♩ = 98)

1

D D̄ E D̄ F#

Em G G2

mf

4

C2 D D̄ E D̄ F#

C G G

60

CHOIR and WORSHIP LEADER

8

mf

I heard an old, old sto - ry, how a

C2 N.C. D Em D

100

11

Sav-ior came from glo - ry, how He gave His life on

$\frac{G}{D}$ $\frac{Em}{D}$ D Bm7

14

Cal - va - ry to save a wretch like me. I

$\frac{D}{A}$ $\frac{E}{G\#}$ A

17

heard a - bout His groan - ing, of His pre - cious blood's a -

D $\frac{Em}{D}$ D G2

20

ton - ing. Then I re - pent - ed of my sins and won the vic - to -

D F# G2 E D A C# Bm7 D A G2 Asus A

24

ry. O vic - to - ry in Je - sus, my

mf

D C2 D D F# D7 F#

27

Sav - ior, for - ev - er! He sought me and

G Em D D Bm7

102

30

bought me with His re - deem - ing blood. He

D A Bm G# A

39

neath the cleans - ing flood.

D
G

D
A

A

D

D *E* *D*
F#

42

62

I heard a - bout His

C
G

G

C
G

N.C.

D

45

heal - ing, of His cleans - ing pow'r re - veal - ing, how He

Em
D

D

G
D

Em
D

D

104

48

made the lame to walk a-gain, and caused the blind to

Bm7 D A E G#

51

see. And then I cried, "Dear Je - sus, come and

A D Em D D

54

heal my bro - ken spir - it," and some - how Je - sus

G2 D F# G2 E

63

mf

57

came and brought to me the vic - to - ry. O

D A C# Bm7 D A G2 Asus A D C2

60

vic - to - ry in Je - sus, my Sav - ior, for -

D D F# D7 F# G

mf

63

ev - er! He sought me and bought me with

Em D Bm7 D A

106

66

His re - deem - ing blood. He loved me ere I

Bm G# A D

69

knew Him, and all my love is due Him. He

D7 F# G Em D A C#

72

plunged me to vic - to - ry be - neath the cleans - ing

Bm7 D/A D/G D/A A

64

75

flood.

D D̄ E D̄ F# C G G Em A

78

mf

I heard a-bout a man-sion He has

Bb7sus Ab2 Bb Eb7 Fm Eb Eb Bbm G

mf

81

built for me in glo - ry, and I heard a - bout the

Ab Fm Eb Eb Cm7

108

84

streets of gold be - yond the crys - tal sea, a -

E^b
 B^b F
 A B^b

87

bout the an - gels sing - ing, and the old re-demp - tion

E^b7 Fm E^b B^bm A^b7
 E^b G

90

sto - ry, and some sweet day I'll sing up there the

Fm E^b $Cm7$ B^b E^b B^b $Cm7$ E^b
 E^b D D B^b

93

65

f

song of vic - to - ry. O vic - to - ry in

A^b2 B^bsus B^b E^b D^b2 E^b

96

Je - sus, my Sav - ior, for - ev - er. He

E^b/G E^b7/G A^b Fm/E^b E^b

99

sought me and bought me with His re - deem - ing

Cm7 E^b/B^b Cm/A

110

102

blood. He loved me ere I knew Him, and

B $\flat$ E $\flat$ E $\flat$ 7 G

105

all my love is due Him. He plunged me to

A $\flat$ E $\flat$ 7 E $\flat$ B $\flat$ D Cm7

108

66

vic - to - ry, be - neath the cleans - ing flood.

E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$

NEW NAME WRITTEN DOWN IN GLORY

(Charity Gayle, Denita Gibbs, The Emerging Sound, David Gentiles)

111

f

mel.

There is a new name writ - ten down in

f

D $\flat$ 2 E $\flat$ $\frac{E\flat}{G}$ A $\flat$ 2

113

glo - ry, and it's mine, — yes, it's mine. —

B $\flat$ $\frac{E\flat}{G}$ A $\flat$

116

I've met the Au - thor of my sto - ry, and He's mine,

$\frac{E\flat}{G}$ A $\flat$ 2 B $\flat$

112

118

yes, He's mine. — There is a

E^b A^b

G

120

new name writ - ten down in glo - ry, and it's mine,

E^b E^b A^b2 B^b

G

122

yes, it's mine. — I've met the Au-thor of my

E^b A^b E^b E^b A^b2

G

125

67

sto - ry, and He's mine, — yes, He's mine.

B $\flat$ E $\flat$ /
G A $\flat$ 2

127

mf

I am who I am be - cause the

E $\flat$

mf

129

I AM tells me who I am. I am who I am be - cause the

D $\flat$ E $\flat$

114

131

I AM tells me who I am. I am who I am be - cause the

133

68

I AM tells me who I am. I am who I am be - cause the

135

f

I AM tells me who I am. I am who I am be - cause the

137

I AM tells me who I am. I am who I am be - cause the

E^b
 D^b A^b
 C

139

I AM tells me who I am. I am who I am be - cause the

$A^b m$
 C^b E^b
 B^b

141

69
I AM tells me who I am. I am who I am be - cause the

E^b
 D^b A^b
 C

116

143

I AM tells me who I am. There is a

f
mel.

$A^b m$
 C^b B7sus

145

W.L. may ad lib

new name writ-ten down in glo - ry, and it's mine, yes, it's mine.

E N.C.

f (Drums continue)

148

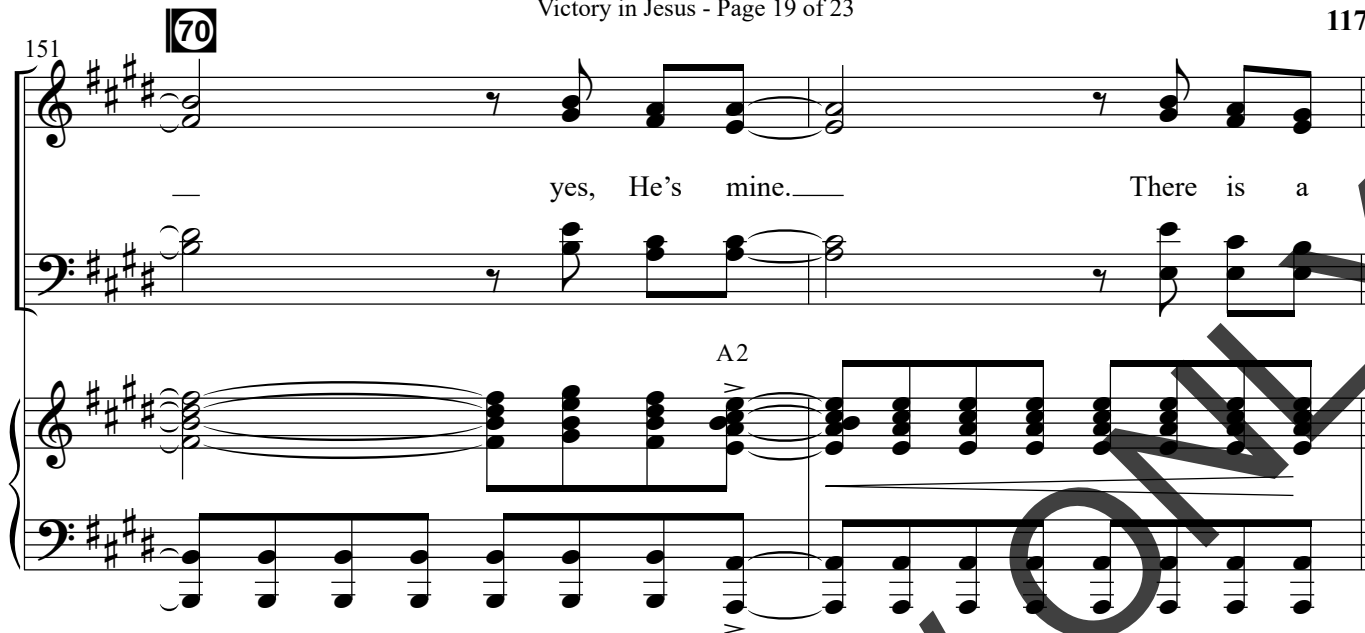
I've met the Au - thor of my sto - ry, and He's mine,

E E^b G^b A2 $C^b m7$ B

151 **70**

yes, He's mine. There is a

A2



153 *W.L. may ad lib*

new name writ - ten down in glo - ry, and it's mine,

E G# A2 B



155

yes, it's mine.

E G# A



118

157

I've met the Au - thor of my sto - ry, and He's mine,

E E G# A2 B

159

71

yes, He's mine.

E G# A2

161

f
I am who I am be - cause the I AM tells me who I am.

E E D

163

I am who I am be - cause the I AM tells me who I am.

A
C#

Am
C

165

I am who I am be - cause the I AM tells me who I am.

E
B

E
D

72

167

I am who I am be - cause the I AM tells me who I am.

A
C#

Am
C

120

169

ff

O vic - to - ry in Je - sus, my

C7sus

F

ff

172

Sav - ior, for - ev - er! He sought me and

B $\flat$

Gm

F

Dm7

175

bought me with His re - deem - ing blood. He

Dm

B

C

Dm7

C

E

178

loved me ere I knew Him, and all my love is

F F7 A B $\flat$

181

due Him. He plunged me to vic - to - ry be -

G $\flat$ F C E Dm7 F A

rit.

184

neath the cleans - ing flood.

B $\flat$ 2 G $\flat$ B $\flat$ C $\flat$ C F

(Drum fill)

Joyful, Joyful, We Adore Thee

Words by
HENRY VAN DYKE

with The Joy

Music by
LUDWIG VAN BEETHOVEN
(melody from *Ninth Symphony*)
Arranged by John Bolin

74 With joy and energy! (♩ = 130)

1 **F** **Gm7(4)** **mf**

3 **Bb2** **F**

6 **Gm7(4)** **Bb2** **75**

9 **CHOIR and WORSHIP LEADER** **mf**

Joy ful, joy - ful, we a - dore thee, God of glo - ry,

F **Bb2** **F** **mf**

12

Lord of love. Hearts un - fold like flow'rs be - fore Thee,

C
F Dm7 Bb2

15

op'n-ing to the sun a - bove. Melt the clouds of sin and sad - ness;

F/A Bb2 C F C E/C C E/C

19

drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness,

C A/C# Dm7 C/E F/A Bb2

124

23

76

fill us with the light of day!

$\frac{E}{C}$ C F $\frac{Gm7(4)}{F}$

27

mf

Thou art giv - ing and for giv - ing, ev - er bless - ing,

F B $\flat$ F

30

ev - er blest, well - spring of the joy of liv - ing,

C(add4) Dm7 B $\flat$ 2

33

o - cean depth of hap - py rest! Thou our Fa - ther,

(Musical notation for measures 33-35, including piano accompaniment and vocal lines)

(Chord symbols: F/A, Bb2, C, F, C, F/C)

36

Christ our Broth - er - All who live in love are Thine.

(Musical notation for measures 36-38, including piano accompaniment and vocal lines)

(Chord symbols: C, F/C, C, A/C#, Dm7, C/E)

39

Teach us how to love each oth - er; lift us to the

(Musical notation for measures 39-41, including piano accompaniment and vocal lines)

(Chord symbols: F/A, Bb2, F/C)

126

42

77

W.L. may ad lib

joy di - vine!

C F Gm7(4)
F

45

Mor - tals, join the

f

G Am7(4)
G

G

48

might - y cho - rus which the morn - ing stars be - gan.

C2 G G/D D

51

Love di - vine is reign - ing o'er us, lead - ing us with

Em7 C2 G/B C2

54

mer - cy's hand. Ev - er sing - ing, march we on - ward,

D G D G/D D G/D

57

vic - tors in the midst of strife. Joy - ful mu - sic

D B/D# Em7 D/F# G/B

128

60

leads us sun - ward in the tri - umph song of

C2 G D

63

78

life!

G Am7(4) C2

f

THE JOY (Andrew Holt, Mitch Wong)

WORSHIP LEADER

mf

66

This is the day You've made,

G

mf

69

— so I'll re - joice and be glad, re - joice

G Em7

72

— and be glad in it. And

C2 G

75

this is where I be - lieve

G G

78

that You are more than e - nough, more

Em

130

80

79

mf

— than e - nough for me. — You are faith-

C2 G

83

- ful to — Your prom - ise. You — are strong

C

85

— when I — am weak. — When I'm stand -

D(add4) G

87

80

- ing in Your pres - ence, I have ev - 'ry - thing I need.

C2 Dsus

90

The joy of the Lord, the joy of the Lord is my

D G C2
A

93

strength. The joy of the Lord, the

C2 G

132

96

joy of the Lord is my strength. O

C2
A

C2



99

my soul, bless His name! All that is with - in

Em7

D

G
B



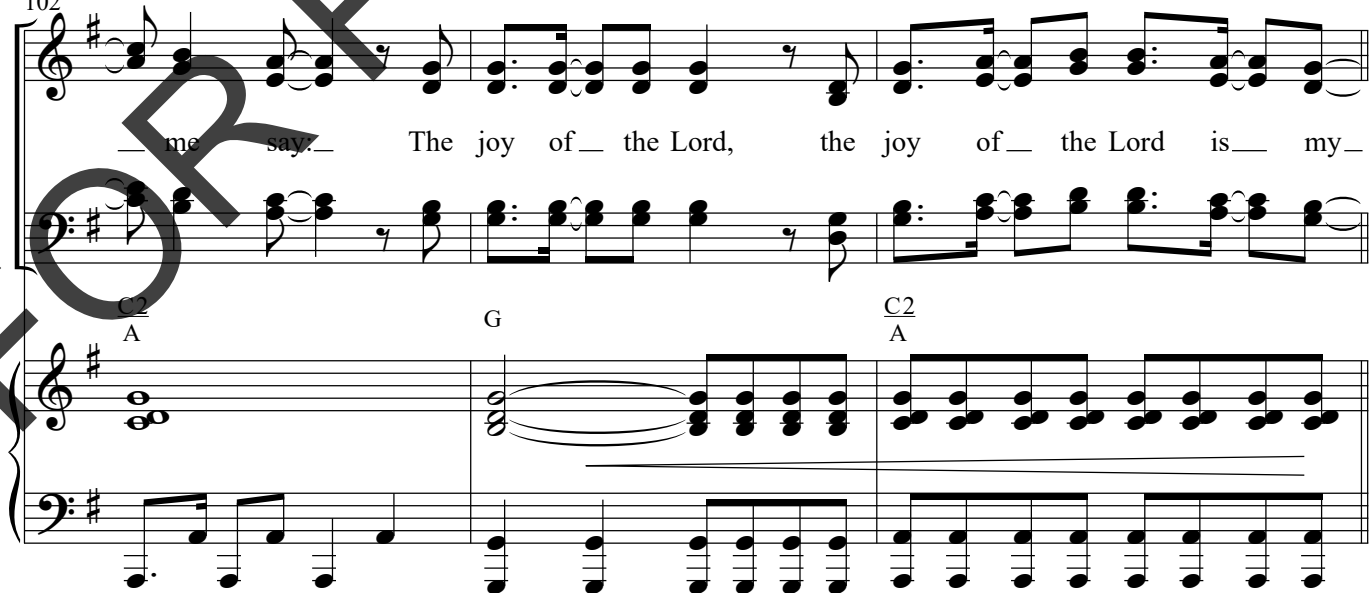
102

me say. The joy of the Lord, the joy of the Lord is my

C2
A

G

C2
A



81

105

— strength.

G Am7(4) C2

f

108

mf

Je - sus, come what may,

G Gsus

mf

111

You are wor - thy of all, wor -

G Gsus Em7

The image shows a page of a music book with three systems of musical notation. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system (measures 105-107) features a vocal line with a long note on 'strength.' and a piano accompaniment with chords G, Am7(4), and C2. The second system (measures 108-110) has the vocal line singing 'Je - sus, come what may,' with a piano accompaniment featuring a sustained G chord and a Gsus chord. The third system (measures 111-113) has the vocal line singing 'You are wor - thy of all, wor -' with a piano accompaniment featuring G, Gsus, and Em7 chords. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

134

114

- thy of all my praise. You are faith-

C2 G

117

- ful to Your promise. You are strong

C

119

- when I am weak. When I'm stand-

D(add4) G

121

82

- ing in___ Your pres - ence, I___ have ev - 'ry - thing___ I need.

C2 Dsus

124

f

— The joy of___ the Lord, the joy of___ the Lord is___ my___

D G Am7(4)

f

127

strength.

The joy of___ the Lord, the

C2 G

136

130

joy of the Lord is my strength. O

Am7(4) C2

133

my soul, bless His name! All that is with - in

Em7 D G/B

136

me say: The joy of the Lord, the joy of the Lord is my

Am7 G C2/A

139

— strength.

G Am7(4) C2

f

142

W.L. may ad lib

83

G Am7(4)

145

mf

So, let ___ it rise ___ up ___

C2 D2

mf

138

148

like a riv - er, o - ver - flow -

C2 G

151

- ing, Ho - ly Spir - it.

D2 C2 G

154

Let it pour out, with no lim -

D2

84

157

it, — o - ver - flow - ing, —

C2 G D2

160

Ho - ly Spir - it — So, let — it rise —

f

C2 G

163

W.L. with more freedom to the end

up — like — a riv - er, —

D2 C2 G

f

140

166

o - ver - flow - ing, — Ho - ly Spir -

D2

169

- - it. — Let it pour out, —

C2 G D2

172

with no lim - it, — o - ver - flow -

C2 G B

175 **85**

- - ing, — Ho - ly Spir - it.

Dsus D C2

178 *ff*

The joy of — the Lord, the joy of — the Lord is — my —

G C2
A

ff

181

strength. The joy of — the Lord, the

C2 G

142

184

86

joy of the Lord is my strength. O

Am7(4) C2

187
— my soul, — bless His name! All that is with - in

Em7 D G B

190
— me say... O my soul, — bless His name, all

Am7 Em7 D

building

193

— that is — with - in — me say... O — my soul, — bless

G B C2 A Em7

196

— His name, all — that is — with - in — me say: — The

D F# G B C2 A

199

joy of — the Lord, the joy of — the Lord is — my — strength.

G C2 A G *ff*

144

202

The joy of the Lord is my

Am7(4) C2

205

— strength!

G Am7(4) C2

208

G

(Drum fill)

Firm Foundation (He Won't)

with How Firm a Foundation

Words and Music by
CODY CARNES, AUSTIN DAVIS
and CHANDLER MOORE
Arranged by John Bolin

87 With confidence (*shuffled 16ths*) (♩ = 150)

1 E^b A^b2

mp

88

CHOIR
mp

Christ is my

E^b

A^b2

5

9

firm foun - da - tion, the Rock on which I

E^b

Cm7

mp

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146

12

stand. When ev - 'ry - thing a - round me is shak - en, I've

B^b(add4) E^b

15

nev - er been more glad that I put my faith in Je - sus.

Cm7 B^b(add4) A^b

18

He's nev - er let me down. He's faith - ful through

E^b/_G Cm7 B^b(add4)

21

89

gen - er - a - tions, so why would He fail

A^b *E^b₂* *G* *Cm7*

24

90

now? He won't. He won't.

B^b(add4) *N.C.* *E^b* *E^b₂*

mf

28

I've still got joy in cha - os. I've got peace that makes no

E^b *Cm7*

mf

148

32

sense. I won't be go - ing un - der. I'm not held by my own

B $\flat$ (add4) A $\flat$ E $\flat$ /
G Fm E $\flat$ Cm7

36

building
strength, 'cause I've built my life on Je - sus. He's

B $\flat$ (add4) A $\flat$ 2
C E $\flat$ /
G

39

nev - er let me down. He's faith - ful in ev - 'ry sea - son, so

Cm7 B $\flat$ (add4) A $\flat$ E $\flat$ /
G

43

91

f

why would He fail now? He won't. He won't.

Cm7 B^b(add4) N.C. E^b

f

47

He won't fail. He won't

E^b₂⁴ Cm7 B^b(add4) A^b₂

51

fail. He won't.

Cm B^b E^b $\frac{E^b}{G}$ A^b₂ N.C. E^b

f

150

54

He won't. He won't

E^b4

57

92

fail. He won't fail.

Cm7 B^b(add4) A^b2 Cm B^b E^b E^b/G A^b2

HOW FIRM A FOUNDATION (Rippon's Selection of Hymns, 1787, Traditional American melody)

61

mp

How firm a foun - da - tion, ye saints of the Lord, is

E^b2 B^b(add4) E^b

mp

66

laid for your faith in His ex - cel - lent Word! What

Cm7 B^b_D E^b2

70

more can He say than to you He hath said, to — You who for

Cm7 A^b2 E^b_G A^b2 B^bsus B^b E^b_G A^b2

75

93

ref - uge to Je - sus have fled?

B^bsus Cm7 A^b2
F B^bsus E^b A^b2

152

80

mf

“Fear__ not! I am with thee; O be not dis - mayed, for__

E♭ *E♭/G* *A♭2* *B♭sus* *B♭*

mf

85

I am thy God and will still give thee aid. I'll

E♭2/G *A♭2* *B♭sus* *Cm7* *A♭/F* *B♭sus* *E♭* *E♭/D*

89

strength - en thee, help thee, and cause thee to stand, up -

Cm7 *A♭2* *E♭/G* *A♭2* *B♭sus* *B♭* *A♭2*

93

held by My right - teous, om - nip - o - tent hand."

E^b G A^b2 B^bsus Cm7 A^b2 F B^bsus E^b

97

94

$E2$ $A2$

101

"The soul that on Je - sus hath leaned for re -

E E $G^\sharp$ $A2$

154

105

pose, I _____ will not, I will not des - ert to his

Bsus E G# A2 Bsus C#m7 A2 F# B

109

foes. That soul, though all hell should en -

E D# C#m7 A2

112

deav - or to shake, I'll _____ nev - er, no nev - er, no

E G# A2 Bsus B A2 E G# A2 Bsus C#m7

116

nev - er for - sake! That soul, though all hell should en -

A2 F# B E N.C. C#m7 E G# A2

f

120

deav - or to shake, I'll nev - er, no nev - er, no

E G# A2 B_{sus} B A2 E G# A2 B_{sus} C#m7

124

nev - er, for - sake."

A2 F# B_{sus} B E

156

128

95

128

95

A B E G# C#m7 B

mp

132

mp

Rain came—and wind blew,—but my house was built on You.

A B E G# C#m7 B

136

96

I'm safe with You. I'm gon-na make it through.

A B E G# C#m7 B

140 *mf*

Rain came___ and wind blew,___ but my house was built on You.

A B $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ C#m7 B

mf

144

I'm safe with You. I'm gon - na make it through.

A B $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$ C#m7 B

148 *building*

Rain came___ and wind blew,___ but my house was built on

A B $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$

158

151

Music notation for measures 151-154. The vocal line (treble clef) has lyrics: "You. I'm safe with You." The piano accompaniment (grand staff) includes chords: C#m7, B, A, B.

154

97

Music notation for measures 155-156. The vocal line (treble clef) has lyrics: "I'm gon - na make it through. I'm gon - na make it". The piano accompaniment (grand staff) includes chords: E G#, C#m7, B, A2. A forte (*f*) dynamic marking is present.

157

Music notation for measures 157-160. The vocal line (treble clef) has lyrics: "through, 'cause I'm stand - ing strong on You." The piano accompaniment (grand staff) includes chords: B, E G#, C#m7, B D#.

160

98

I'm gon - na make it through, 'cause my house was built on

A2 B E G#

163

ff

You. Christ is my firm foun - da - tion, the

C#m7 A2 E A2 F#

ff

166

Rock on which I stand. When ev - 'ry - thing a - round me is shak - en,

C#m7 B(add4) E

160

169

I've nev - er been more glad that I put my

C#m7 B(add4)

172

faith in Je - sus. He's nev - er let me

A G# C#m7

175

down. He's faith - ful through gen - er - a - tions, so

B(add4) A E G#

178

99

ff

why would He fail now? He won't.

C#m7 B N.C. E

ff

181

He won't. He won't

E⁴
E₂

184

fail. He won't fail.

C#m7 B(add4) A2 C#m B E E
G#

162

187

He won't. He won't.

A2 N.C. E

100

He won't fail.

4 E2 C#m7 B(add4)

He won't fail. He won't.

slight rit.

A2 C#m B E E G# A2 E

ff fp slight rit. ff

Leaning on the Everlasting Arms

with Standing on the Promises
and You Keep Your Promises

Words by
ELISHA A. HOFFMAN

Music by
ANTHONY J. SHOWALTER
Arranged by John Bolin

101 Freely, with calm assurance (♩ = 66)

1 *mp* G2 C2/G G2/B C2

4 *CHOIR mp* What a fel - low - ship,

G/D D7 C2 G G2/B

7 what a joy di - vine, lean - ing on the ev - er - last - ing arms.

C2 G Em7 Am9 Dsus D

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164

10

What a bless-ed-ness, what a peace is mine, lean-ing on the ev-er-

G G2/B C2 Bm7 Em7 Cm Eb

13

102

mf

last-ing — arms. Lean-ing, lean-ing,

G/D D C2 G C2/G

17

safe and se-cure from all a-larms. Lean-ing,

G D/F# Em7 Am9 D7(add4) G

20

lean - ing, lean - ing on the ev - er - last - ing—

C2
G

G G F# Em7 G D D

23

arms. What have I to dread,

G2 B C2 G D D7 G2 G2 B

mp

26

what have I to fear, lean - ing on the ev - er - last - ing— arms?

C2 G Em7 Am9 Dsus D

166

29

I have bless-ed peace with my Lord so near, lean - ing on the ev - er -

G2 G2/B C2 Bm7 Em7 Cm/E

32

104

last - ing — arms. Lean - ing,

G/D D C/E D G G/B

mf

35

lean - ing, safe and se-cure from all a - larms.

C2 G D/F# Em7 Am9 D7sus

38

Lean - ing, lean - ing, lean - ing on the ev - er -

G2 G/B C2 G G/F# Em7

41

105

last - ing arms.

G/D D G2/B C2 G/D D7sus

STANDING ON THE PROMISES (R. Kelso Carter)

Slightly faster (♩ = 68)

WORSHIP LEADER with freedom

44

mp

Stand-ing on the prom-is - es of Christ, my King! Through e - ter - nal a - ges let His

G2 D2/F# C2/E G/D C2

mp

168

47

prais - es _____ ring. "Glo - ry in the high - est!" I will

D2
F# C2
E G
D C2

49

106

shout and _____ sing. I'm stand - ing on _____ the prom - is - es of

G2
B Em7 C2
A D7sus D7

51

CHOIR and WORSHIP LEADER
mf

God. Stand - ing, stand - ing,

C
E D
F# G C
G Am7
G

mf

54

stand-ing on the prom-is - es of God, my Sav - ior. Stand - ing,

D/G Em7 C2 G2 G2/B

57

stand - ing, I'm stand-ing on the prom-is - es of God.

C2 G/D Dsus G Gsus

107

60

Stand - ing on the prom - is - es, I

G A^b E^b2/G

mf

170

62

can - not fall; lis-t'ning ev - 'ry mo-ment to the Spir - it's call,

$\text{D}\flat 2$ $\text{A}\flat$ $\text{D}\flat 2$ $\text{E}\flat 2$ $\text{D}\flat 2$
F $\text{E}\flat$ G

65

108

rest-ing in my Sav-ior as my All in All, stand-ing on the prom-is - es of

$\text{A}\flat$ $\text{D}\flat 2$ $\text{A}\flat 2$ $\text{Fm}7$ $\text{D}\flat 2$ $\text{E}\flat 7\text{sus}$ $\text{E}\flat 7$
 $\text{E}\flat$ C $\text{B}\flat$

68

mf

God Stand - ing, stand - ing,

$\text{D}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{D}\flat$
F G $\text{A}\flat$ $\text{A}\flat$

f

71

stand-ing on the prom-is-es of God, my Sav-ior. Stand-ing,

E^b/A^b $Fm7$ D^b2 A^b2 A^b2/C

74

stand-ing, I'm stand-ing on the prom-is-es of God.

rit. *Faster* ($\text{♩} = 74$)

D^b2 A^b/E^b E^bsus E^b A^b

rit. *mp*

78

109

E

172

80

mp

It is writ-

A2

YOU KEEP YOUR PROMISES (Kaden Slay, Melanie Tierce, Amanda Kinner, Daniel Kinner)

82

- ten:___ You're my ref - uge and strength. Though the earth

E

mp

84

— may pass — a - way — You will — re - main. — It is writ-

C#m7 A2

86

ten:___ You pro - vide___ ev - 'ry need.___ And ev - 'ry - where___

E

88

110

— that You — will lead, — You will — sus - tain. —

C#m7 A2



90

CHOIR and WORSHIP LEADER
mp

You keep — Your prom — is - es. —

E *mp*



92

Your good - ness nev - er ends —

A2



174

94

from gen - er - a - tion to gen - er - a - tion.

C#m7 A2 B(add4)

96

You keep — Your cov - e - nant.

E mf

98

We've seen — Your faith - ful - ness.

A2

100

from gen - er - a - tion to gen - er - a - tion.

C#m7 A2 B(add4)

102

111

mf

It is writ-

E

104

ten: we're re - deemed by Your blood. All the old

E

mf

176

106

— has passed a - way; the new — has come. — It is writ-
harm.

C#m7 A2

108

- ten: — it's not by pow - er or might, but by the Spir-

E

110

112

it of — the Liv - ing God — in us. —

C#m7 A2

112 *f*
mel.
You keep_ Your prom - is - es.____ Your good - ness nev -

E A2

115
- er ends_ from gen - er - a - tion to gen - er - a - tion.

C#m7 A2 B(add4)

118
You keep Your cov - e - nant. We've seen Your faith -

E A2

178

121

Musical score for measures 121-122. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "ful - ness from gen - er - a - tion". The piano part includes a C#m7 chord in measure 122.

ful - ness from gen - er - a - tion

C#m7

123

Musical score for measures 123-124. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "to gen - er - a - tion". The piano part includes chords A2, E, B, and E in measure 124.

to gen - er - a - tion

A2 E B E

125

Musical score for measures 125-126. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment in the bass clef. The piano part includes chords A2 and F#m7 in measure 126. The dynamic marking *mp* is present in measure 125.

A2 F#m7

mp

127

113

127

C#m7 E
G#

FOR PREVIEW ONLY

WORSHIP LEADER

129

mf

129

mf

We will trust You and be - lieve. As it's writ - ten, let it be.

A2 F#m7

mp

FOR PREVIEW ONLY

131

131

You a - lone will be a firm foun - da - tion.

C#m7 E
G#

FOR PREVIEW ONLY

133

133

What You've spo - ken is e - nough. It's the ground we're stand - ing on.

A2 F#m7

FOR PREVIEW ONLY

180
135

114

— You are God, — and we will not — be shak - en. —

C#m7 *E/G#*

137

CHOIR and WORSHIP LEADER

mf

building

mel.

We will trust — You and be - lieve. — As it's writ - ten, let it be. —

A2 *F#m7*

mf

139

— You a - lone — will be a firm — foun - da - tion. —

C#m7 *E/G#*

141 *f* *building*

What You've spo - ken is e - nough. It's the ground we're stand - ing on.

A2 F#m7

143 **115**

— You are God, and we will not be shak - en.

C#m7 E G#

145 *ff*

mel. You keep — Your prom -

A Bsus F

ff

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 141-142) features a vocal melody starting on a whole note, followed by a piano accompaniment with a 'building' dynamic. The second system (measures 143-144) continues the vocal melody with lyrics 'You are God, and we will not be shak - en.' and includes a piano accompaniment with a 'building' dynamic. The third system (measures 145-146) features a vocal melody with lyrics 'You keep — Your prom -' and a piano accompaniment with a 'ff' dynamic. Chord markings include A2, F#m7, C#m7, E, G#, A, Bsus, and F. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

182

147

- is - es.____ Your good - ness nev - er ends____

F A B $\flat$ 2

150

from gen - er - a - tion to gen - er - a - tion.

Dm7 B $\flat$ maj7 C

152

You keep____ Your cov - e - nant.____

154

We've seen _____ Your faith - ful - ness _____

B $\flat$ 2

156

116

from gen - er - a - tion to gen - er - a - tion,

Dm7 B $\flat$ 2 F/C C

158

from gen - er - a - tion to gen - er - a - tion,

Dm7 B $\flat$ 2 C

184

160

from gen - er - a - tion to gen - er - a - tion!

Dm7 Bb2 C

162

W.L. may ad lib

F F⁴2 F

164

Bb2 F

Take My Life and Let It Be Consecrated

with Christ Be Magnified
and I Exalt Thee

Words by
FRANCES RIDLEY HAVERGAL

Music by
HENRY A. CÉSAR MALAN
Arranged by John Bolin

117 Worshipful (♩ = 66)

1 *mp*

D D/C# G2/B D/A G2/E Dmaj7/F# D/F#

4 *slight rit.* *mp a tempo* **CHOIR**

Take my life and let it be

G2 G2/B A/C# D2 D2/C# G2/B D/A

slight rit. *mp a tempo*

7 con - se - crat - ed, Lord, to Thee. Take my mo - ments

G2/E G2/A A G/B A/C# D A/C#

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186

10

and my days— let them flow in cease - less praise,—

G2 B D2 A D A D F# G G2 E D A

13

118

let them flow in— cease - less praise

G2 E D F# G2 D A G2 E Dmaj7 F# D F# G2

17

mf

Take my voice— and let me sing

D D C# G2 B D A

mf

19

al - ways, on - ly, — for my King. Take my lips and —

D G G2 E D A G2 B A C# D D C#

22

let them be — filled with mes - sag - es — from Thee, —

G2 B Dsus A D A D F# G2 G2 E D A A

25

filled with mes - sag - es from Thee.

G2 B A C# D G2 D A A G2 E Dmaj7 F# D F#

188

28

119

28

G2 $A\flat^2$ F $E\flat^{maj7}$ G $E\flat$ G $A\flat^2$ $B\flat$ $A\flat^2$ C $B\flat$ D

31 *f*

Take my love— my Lord, I pour at Thy feet— its—

$E\flat$ $E\flat$ $A\flat^2$ $E\flat$ $E\flat$ $A\flat^2$
D D C $B\flat$ $A\flat$ F

34

treas - ure store. Take my - self— and I will be—

$E\flat$ $B\flat$ $A\flat^2$ $B\flat$ $E\flat$ $E\flat$ $A\flat^2$ $E\flat^{sus}$ $E\flat$ $A\flat^2$
 $B\flat$ C D D C $B\flat$ $B\flat$

3

3

37

ev - er, on - ly, all for Thee; ev - er, on - ly all for

E^b/G A^b2 A^b2/F E^b/B^b B^b A^b2/C B^b/D E^b A^b2 B^bsus B^b

41

Faster ($\text{♩} = 70$)

120

Thee.

E^b A^b2 E^b A^b2

mp

45

mp CHRIST BE MAGNIFIED (Cory Asbury, Cody Carnes, Ethan Hulse)

Oh, Christ be mag - ni - fied! Let His praise a - rise.

E^b A^b2/F A^b2 B^bsus

mp

190

47

— Christ be mag - ni - fied in me.

Cm7 B $\flat$ (#4) A $\flat$ 2

49

Oh, Christ be mag - ni - fied! From the al - tar of my life,

E $\flat$ A $\flat$ 2 A $\flat$ 2 B $\flat$ sus

51

121

— Christ be mag - ni - fied in me.

Cm7 B $\flat$ sus A $\flat$ 2 E $\flat$ B $\flat$

Slightly faster (♩ = 72)

54

mf

When ev-'ry crea - ture finds its in - most mel - o - dy and ev-'ry

A^{b2}E^bA^{b2}*mf*

57

hu - man heart its na - tive — cry, — oh, then in one en - rap - tured

E^bE^b
GA^{b2}E^b
G

60

hymn of praise, we'll sing, "Christ be mag - ni - fied."

A^{b2}E^b
B^bB^b(add4)

192

62

122

62 63

E $\flat$ B $\flat$ sus A $\flat$

64

f

Oh, Christ be mag - ni - fied! Let His praise a - rise.

E $\flat$ A $\flat$ 2 F A $\flat$ 2 B $\flat$ sus

66

Christ be mag - ni - fied in me.

Cm7 B $\flat$ sus A $\flat$ 2

68

Oh, Christ be mag - ni - fied! From the al - tar of my life,

E^b A^b2 F A^b2 B^bsus

70

Christ be mag - ni - fied in me.

Cm7 B^bsus A^b2

72

A^b2 B^bsus

194

74

123

mp

74

mp

Cm7

E^b
G

I

76

— won't bow — to i - dols; I'll stand strong and wor - ship You. If it puts

E^b
A b

mp

B b sus

78

— me in — the fi - re, I'll re - joice 'cause You're there, too. — I won't

Cm7

E^b
G

80

— be formed by feel - ings; I'll hold fast — to what is true. — If the cross

A^b2 B^bsus

82

124

— brings trans - for - ma - tion, then I'll be cru - ci - fied with You. — 'Cause death

$Cm7$ E^b/G *mf*

84

— is just — the door - way in - to res - ur - rec - tion life. — If I join —

A^b2 B^bsus

196

86

f

— You in — Your suf - f'rings, then I'll join — You when You rise. — And when You

Cm7

E^b
G

88

— re - turn — in glo - ry with all the an - gels and — the saints, my heart

A^b2B^bsusB^b

90

125

(no breath)

— will still — be sing - ing; my song — will be — the same. —

Cm7

B^bsusB^b

92 *f*

Oh, Christ be mag - ni - fied!___ Let___ His praise a - rise.

f

E^b A^b2 F A^b2 B^bsus

94

___ Christ___ be mag - ni - fied___ in___ me.

$Cm7$ B^bsus A^b2

96

Oh, Christ___ be mag - ni - fied!___ From the al - tar of___ my life,___

E^b A^b2 F A^b2 B^bsus

198

98

126

Christ be mag - ni - fied in me.

Cm7 B^bsus A^b2 B^bsus

100 *ff*

Oh, Christ be mag - ni - fied! Let His praise a - rise.

E A² N.C. A² B^{sus}

102

Christ be mag - ni - fied in me.

N.C. C[#]m7 B^{sus} A² B[#] D[#]

The image displays a musical score for the hymn 'Take My Life and Let It Be Consecrated'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line (treble and bass clef), a piano accompaniment line (treble and bass clef), and a series of chord markings below the piano part. The first system (measures 98-100) is in C minor (three flats) and features the lyrics 'Christ be mag - ni - fied in me.' The piano part includes chords Cm7, B^bsus, A^b2, and B^bsus. The second system (measures 100-102) is in E major (four sharps) and features the lyrics 'Oh, Christ be mag - ni - fied! Let His praise a - rise.' The piano part includes chords E, A², N.C. (No Chord), A², and B^{sus}. The third system (measures 102-104) is also in E major and features the lyrics 'Christ be mag - ni - fied in me.' The piano part includes chords N.C., C[#]m7, B^{sus}, A², and B[#] D[#]. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

104

Oh, Christ_ be mag - ni - fied!_ From the al - tar of_ my life,

E E/B C#m7 B A

106

Christ_ be mag - ni - fied_ in_ me.

E/G# Bsus A2 Bsus

127

108

I EXALT THEE (Pete Sanchez Jr. based on Psalm 97:9)

I ex - alt Thee, I ex -

A/C# B/D# E E2 E

200

111

alt _____ Thee, _____ I ex - alt _____ Thee, _____

B D# C# B A G# E A

114

— O _____ Lord. I ex -

A2 B E B A2 E A C# B D#

117

alt _____ Thee, _____ I ex - alt _____ Thee, _____

E E2 E B D# C#

120

I ex - alt Thee, O

B A E G# E A A2 B F#m B

123

Lord. I ex -

C Bb D C E

ff

125

alt Thee, I ex - alt Thee,

F F2 F C E D

ff

202

128

— I ex - alt — Thee, — O —

C B $\flat$ F A F B $\flat$ B $\flat$ B $\flat$ 2 C F C

131

Lord. — I ex alt Thee, —

F2 F B $\flat$ 2 C B $\flat$ D C E F2 F

134

— I ex - alt — Thee, — I ex -

F2 F C E D C B $\flat$ 2 F2 A F A

137 **129**

alt Thee, O Lord. I ex -

Tempo 1 (♩ = 66)

141 *rit.*

alt Thee, O Lord.

mp like the Intro

144 *rit.*

FOR PREVIEW ONLY

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 137-140) includes the lyrics 'alt Thee, O Lord. I ex -'. The piano part features chords: F/Bb, Bb, Bb2/G, Csus, Dm7, Am/C, F/C, and Am/C. The second system (measures 141-143) includes the lyrics 'alt Thee, O Lord.' and a 'rit.' (ritardando) marking. The piano part features chords: Bb2, Bb2/C, and F. The third system (measures 144-147) includes a 'rit.' marking and the instruction 'mp like the Intro'. The piano part features chords: Bb2/D, F/C, Bb2/G, Fmaj7/A, F/A, Bb2, and F2. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

I Surrender All

with Trust in God

and Great Are You, Lord

Words by
JUDSON W. VAN DeVENTER

Music by
WINFIELD S. WEEDEN
Arranged by John Bolin

130 Tenderly (♩ = 62)

1 C Dm7 C E F2(#4) F

mp

4 F E♭ E♭ E♭ D♭ D♭ D♭ C G **131**

mf *slight rit.* *a tempo*

7 *WORSHIP LEADER (Female)* *mp*

All to Je - sus I sur - ren - der,

F2(#4) F C2 G2 B

mp

10 all to Him I free - ly give. I will ev - er

Am2 F2 Gsus G F2 A G B C

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13

132

love and trust Him, in His pres - ence dai - ly — live.

$\frac{G2}{B}$ $\frac{E}{G\#}$ Am $\frac{Em}{G}$ F2 $\frac{C}{E}$ $\frac{F2}{D}$ C

CHOIR and WORSHIP LEADER

mp

16

I sur-ren - der all, I sur-ren - der all.

C2 Csus C $\frac{F2}{C}$ $\frac{G}{B}$ G#dim7 A2⁴ Am F2(#4) F

20

All to Thee, my bless - ed Sav - ior, I sur-ren - der

C $\frac{F2}{D}$ $\frac{C2}{E}$ F2(#4) F $\frac{C}{G}$ Dm G

206

23

133

mp

all. All to Je - sus

C Csus C $\frac{G}{C}$ $\frac{F2}{C}$ C2 Csus C

26

I sur - ren - der, Lord, I give my - self to Thee.

$\frac{G2}{B}$ Am2 F2 Gsus G $\frac{F2}{A}$ $\frac{G}{B}$

29

134

Fill me with Thy love and pow - er. Let Thy bless - ing

C Csus C $\frac{G2}{B}$ $\frac{E}{G\#}$ Am $\frac{Em}{G}$ F2 $\frac{C}{E}$

32 *mf*

fall on me. I sur-ren - der all,

F2 D C Csus C F2 A

35

I sur-ren - der all. All to Thee, my

G B G#dim7 A2 4 Am F2(#4) F C F2 D

38 **135**

bless ed Sav - ior, I sur-ren - der all.

C2 E F2(#4) F C G G7sus C F2 A G B

208

41

rit.

All to Thee, my bless - ed Sav - ior, I sur - ren - der

C $\frac{F2}{D}$ $\frac{C2}{E}$ F2(#4) F $\frac{C}{G}$ G7sus

rit.

TRUST IN GOD (Original words by Fanny J. Crosby
New words and music by Steven Furtick, Brandon Lake, Mitch Wong)

16th note Shuffle (♩ = 148)

44

all.

C F Dm7

mp

50

136

F $\frac{Bb}{Bb}$ Fsus G

CHOIR and WORSHIP LEADER with a Gospel approach

53

mp

I trust in God, my Sav - ior, the One — who will nev - er

B $\flat$ 2 F Dm7

mp

58

fail. — He will nev - er fail. — I trust in

B $\flat$ 2 F sus G B $\flat$ 2

62

God, my Sav - ior, the One — who will nev - er

F F sus F Dm7

210

66

137

fail. _____ He will nev - er fail. _____

B $\flat$ 2 F $\sharp$ sus G B $\flat$ 2

70

mf

Per - fect sub - mis - sion, _____ all is at _____ rest. _____

F Dm7

mf

74

I know the Au - thor of to - mor - row has or - dered my _____ steps. _____

B $\flat$ 2 F $\sharp$ A F $\sharp$ sus G

78

building

This is my sto - ry! _____ This is my _____ song! _____

building

F Dm7

82

138

I'm prais-ing my ris - en King and Sav - ior all the day _____ long! _____

B $\flat$ 2 F A F^{sus} G

86

f

I trust in God, my Sav - ior, the One _____ who will

B $\flat$ 2 F Dm7

f

212

90

nev - er fail. He will nev - er fail.

B $\flat$ 2 F#sus
G

94

W.L. may ad lib

I trust in God, my Sav - ior, the One who will

B $\flat$ 2 F Dm7

98

nev - er fail. He will nev - er

B $\flat$ 2

WORSHIP LEADER

mp

101

139

fail. I sought the Lord, and He

Fsus
G *Bb2* *F*
mp

104

heard, and He an - swered. I sought the Lord, and He heard, and He an - swered.

Dm7

107

140

I sought the Lord, and He heard, and He an - swered. That's why I trust Him!

Bb2 *Fsus*
G

214

110

mf

That's why I trust Him! I sought the Lord, and He heard, and He an - swered.

B $\flat$ 2 F

mf

113

I sought the Lord, and He heard, and He an - swered. I sought the Lord, and He

Dm7 B $\flat$ 2

116

heard, and He an - swered. That's why I trust Him! That's why I trust Him!

Fsus G B $\flat$ 2

119 *f* *W.L. may begin ad libs*

I sought the Lord, and He heard, and He answered.

F

f

121

I sought the Lord, and He heard, and He answered.

Dm7

Dm7

123

I sought the Lord, and He heard, and He answered. That's why I trust Him!

Bb2

141

Fsus
G

Bb2

Fsus
G

216

126

ff

mel.

That's why I trust Him! I sought the Lord, and He heard, and He an - swered.

B $\flat$ 2

F

A7(#5#9)

129

I sought the Lord, and He heard, and He an - swered.

Dm7

Cm7

B7($\flat$ 5)

131

I sought the Lord, and He heard, and He an - swered.

F
B $\flat$

F
A

133

142

ff

mel.

That's why I trust Him! That's why I trust in God, my

Fsus
G

B $\flat$ 2

F

N.C.

ff

136

Sav - ior, the One who will nev - er

Dm7

139

fail. He will nev-er fail. I trust in

B $\flat$ 2

Fsus
G

B $\flat$ 2

218

143

God, my Sav - ior, the One — who will nev - er

F Gm E A7(#5#9) Dm7 Cm7 B7(b5)

147

143

fail. He will nev - er fail.

F Bb F A F#sus G

150

mf

I trust in God, my Sav - ior, the One — who will

Bb2 F Dm7

mf *mp*

154

nev - er fail. He will nev - er fail.

B $\flat$ 2 F $\sharp$ sus G

158

I trust in God, my Sav - ion, the One who will nev - er

B $\flat$ 2 F Dm7

163

fail. He will nev - er fail.

B $\flat$ 2 B $\flat$ 2 G

144

220

GREAT ARE YOU, LORD (Jason Ingram, David Leonard, Leslie Jordan)

167

mp

All the earth will shout Your praise; our hearts will cry, these bones will sing,

F Gm7
F

mp

171

145

"Great _____ are You, Lord."

Bb2 F Bb2
F

175

mf

All the earth will shout Your praise; our hearts will cry, these bones will sing,

F Gm7
F

mf

146

179

“Great _____ are You, Lord.” _____

B $\flat$ 2 F E A B $\flat$ 2

183 *f*

All the earth will shout Your praise; our hearts will cry, these

F B $\flat$ 2 D

f

186

bones will sing, “Great _____ are You,

B $\flat$ 2

222
189

147

Lord.” It’s Your breath in our

F F $\frac{F \text{ sus}}{G}$ $\frac{F}{A}$ Gm F $\frac{F}{C}$ $\frac{F}{B^b}$

f

192

lungs, so we pour out our praise, pour out our praise. It’s Your

Dm7 Csus C $\frac{F}{A}$

195

148

breath in our lungs, so we pour out our praise to You

$\frac{F}{B^b}$ Dm7 C

198

on - ly. It's Your breath in our lungs, so we

F A F B^b Dm7

201

pour out our praise, pour out our praise. It's Your breath in our

C(add4) E^b/F Cm7 B7(b5) F/B^b

204

lungs. so we pour out our praise to You on - ly.

Dm7 C Gm/C

224

207

f building dramatically

All the earth will shout Your praise, our

ff

F

209

hearts will cry, these bones will sing, "Great _____

Gm7
F

Bb2

212

rit.

are You, Lord." _____

rit.

F

(Drum fill)